

Department of English Newsletter



UNIVERSITY OF SASKATCHEWAN
College of
Arts and Science
DEPARTMENT OF ENGLISH
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Students rock out at our annual English Honours Colloquium: Aran Kocur, Mariana Martinez, Tierra Bedwell, Nakita Funk, Eunice Grace Domingo, Sarah Haugen, Morgan Giberson, Emma Burns, Alexander Torvi, Logan Thienes, and Rebecca Tuchscherer. Absent from the photo are Jenna Miller and Timothy Nickerson.

2021-2022

Welcome to the English Department newsletter for 2021-2022.

It has been another strange year, with part-time return to campus in the fall, a “pivot” to online in January, and then back to in-person in February. Although we felt some anxiety, it was wonderful to see students and faculty members back on campus, albeit with parts of our faces covered.

We still managed to do a lot, in spite of Covid-19. This newsletter contains highlights of the year, including awards earned by faculty, emeritus professors, and students; notable events, including an online conference and regular lecture series; new books by former and current members of the department; and tributes to three long-time faculty members who have retired or are retiring.

The newsletter was put together by Outreach and Engagement Chair Wendy Roy, with help from grad student Mabiana Camargo.

Our Department's vision is to be a place where many peoples come together to engage in mutually respectful relations and dialogues. We acknowledge that the land on which we gather is Treaty Six territory and traditional Metis homeland, and we acknowledge the diverse Indigenous peoples whose footsteps have marked this territory for centuries.

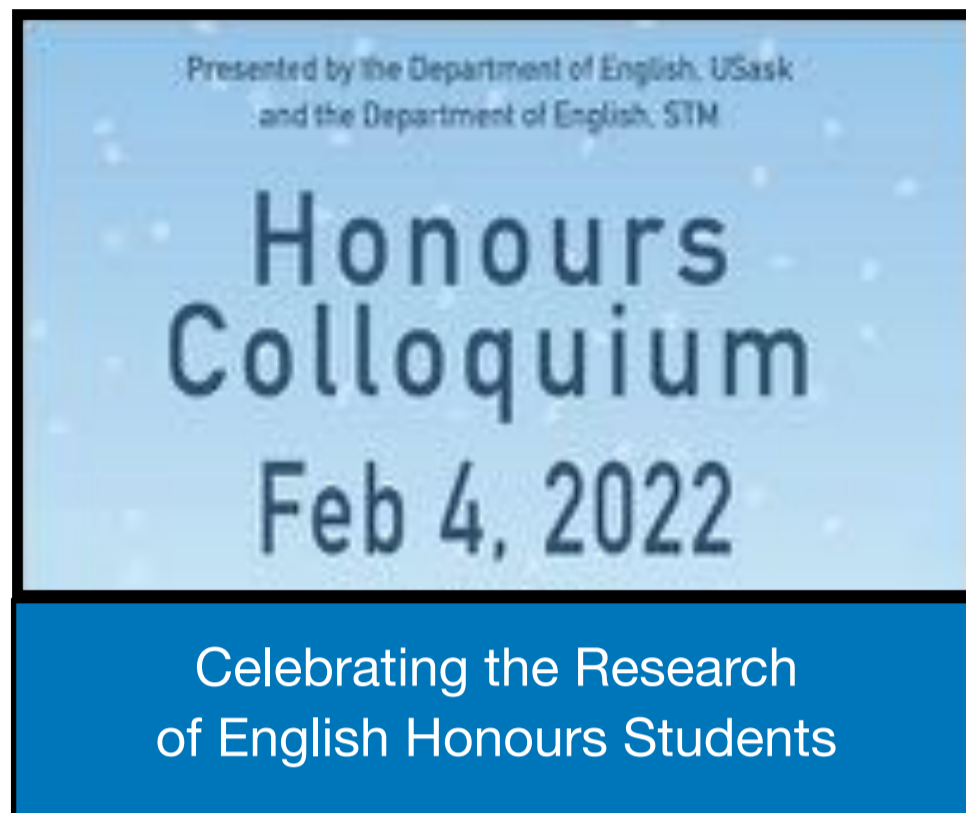
Notable Events

Honours Colloquium

The 13th Annual Honours Colloquium took place in person again this year, featuring four panels of original undergraduate research. The undergraduate students presented their 10-minute presentations at a gathering at STM's Shannon Library February 22.

Panels included "Crossings: Media, Spaces, Places," "Moral Explorations," "Identity, Intersectionality, Power," and "Shifting Women."

Attendance was limited because of Covid concerns, but students were thrilled to be able to present in person. Congratulations to BA Honours and Double Honours students for accomplishing this part of their degrees.



Thank you!

Undergraduate Chair Ella Ophir
and Panel Chairs Josh Morrison, Kylee-Anne Hingston, Jenna Hunnef, and Wendy Roy



Jenna Hunnef (right) chaired the Honours Colloquium panel on "Identity, Intersectionality, Power" with Morgan Giberson, Mariana Martinez, and Nakita Funk.

Literature Matters

Our Literature in the community lecture series was hosted by Outreach and Engagement Committee member Lisa Vargo and featured five virtual events with faculty and students in 2021-22:

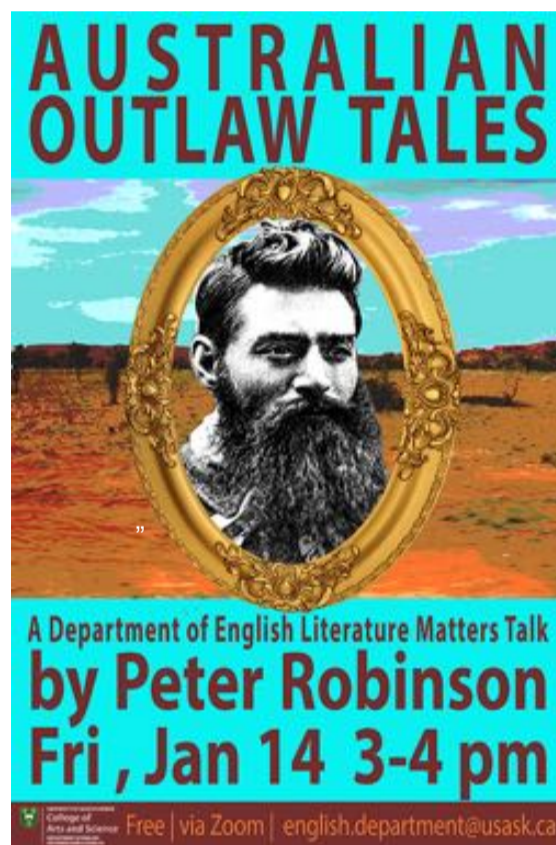
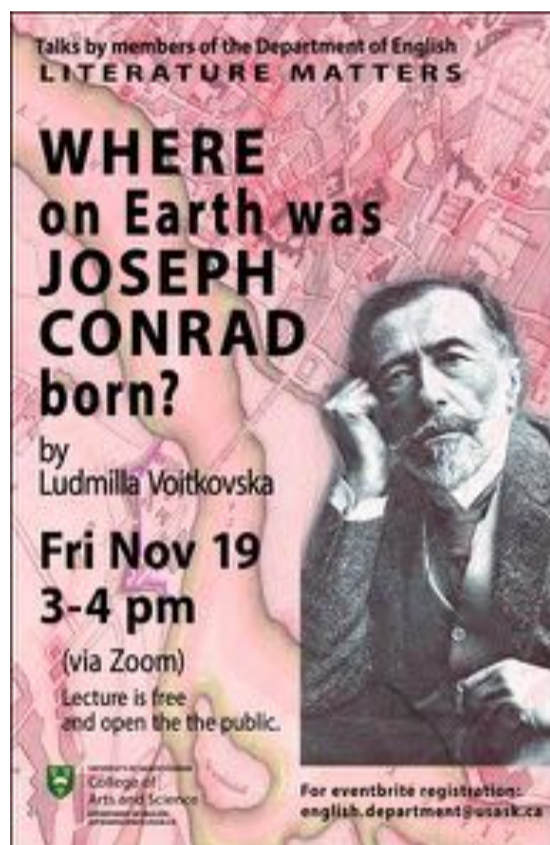
November: Ludmilla Voitkovska, "Where on Earth was Joseph Conrad Born?"

January: Peter Robinson, "Australian Outlaw Tales"

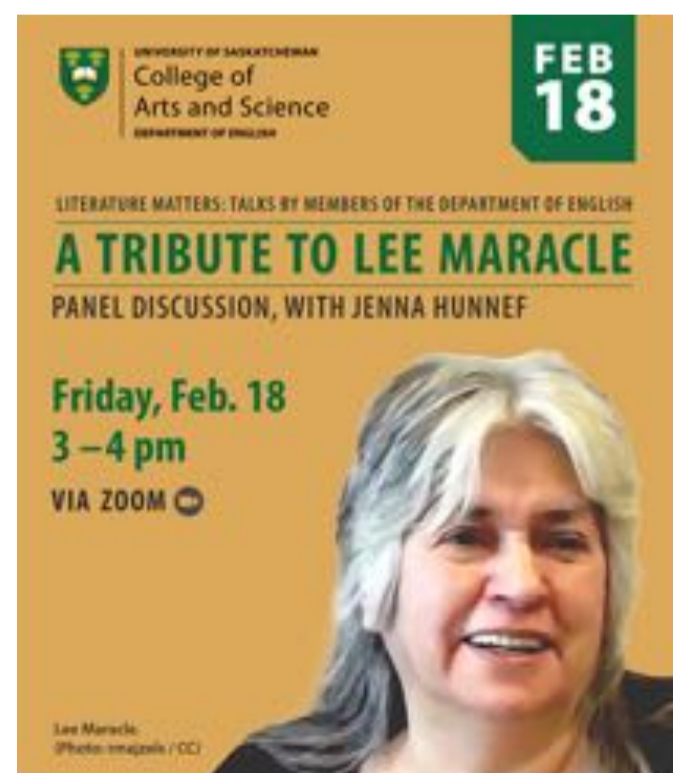
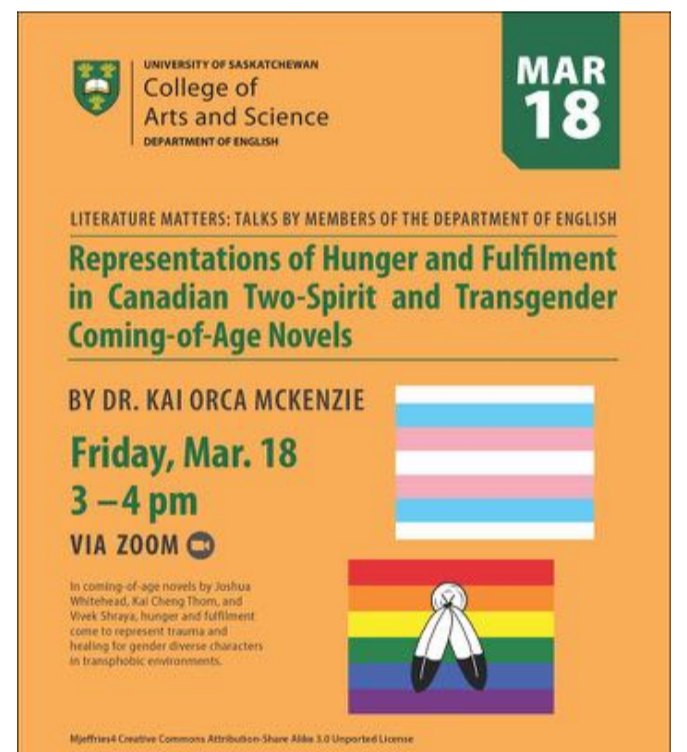
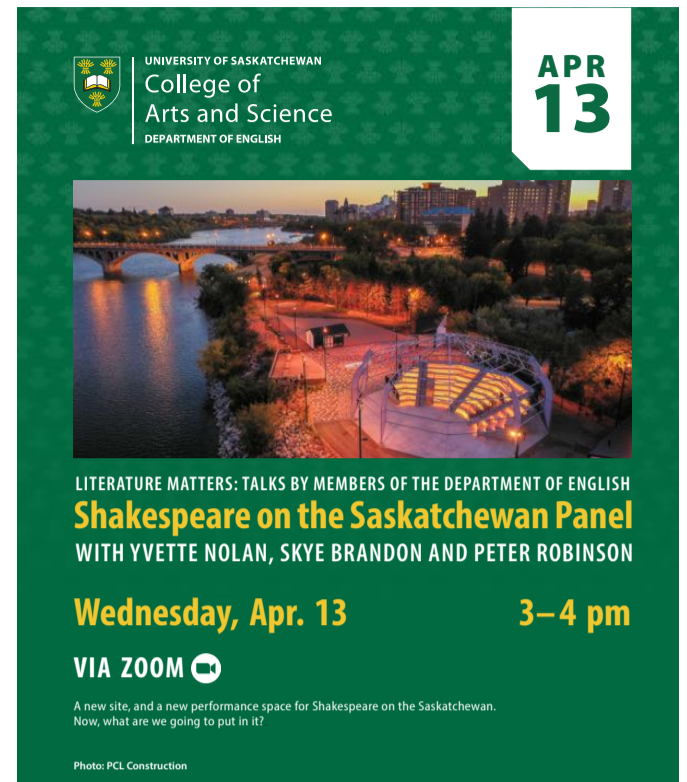
February: Panel with Jenna Hunnef, Kristina Bidwell, and Chris Bose, "A Tribute to Lee Maracle"

March: Kai Orca McKenzie, "Representations of Hunger in Canadian Trans and Two-Spirit Coming of Age Novels"

April: Shakespeare on the Saskatchewan panel with Yvette Nolan and Skye Brandon, organized by Peter Robinson.



Jenna Hunnef, Kristina Bidwell, and Chris Bose, shown here with chair Lisa Vargo, presented a tribute to Lee Maracle in February.



Notable Events

Departmental Research Seminars and Third Annual Peter Millard Lecture

The research committee led by Jerry White hosted four **Research Seminars** during 2021-22, providing an opportunity for faculty members to present their research in progress to their colleagues and get advice and suggestions about how to improve their essays for publication.

September: Kevin Flynn, “The Magic Realist Prairie of Geoffrey Ursell’s *Purdue, or How the West Was Lost*”

October: Brent Nelson, “Herrick, Hoskyns, and the Ars Praedicandi: Sartorial Metaphor in the Rhetorical Tradition”

November: Wendy Roy, “Trauma and the Ethics of Literary Culture in the Time of Pandemic: Emily St. John Mandel’s *Station Eleven* and Saleema Nawaz’s *Songs for the End of the World*”

January: Peter Robinson, “About Humour”

Distinguished Professor Lisa Vargo's 2022 Millard Lecture, “Sitting in Mrs. Barbauld’s Pew: Anna Barbauld’s Social Activism,” acknowledged its namesake's advocacy for human rights by considering Anna Barbauld’s rich and varied career. Barbauld's place within the intellectual culture of Protestant Dissent, a group whose members were denied civil liberties, represents an earlier example of social activism. Dr. Vargo mixed brief reflections about her own experience with analysis of Barbauld's work and surveyed the transformation of Barbauld's literary reputation as a prelude to discussing her career as a public intellectual.

The poster is for the Peter Millard Lecture, held on Friday, March 11, from 1-2:30 pm in Arts 108. The speaker is Lisa Vargo, and the title of the lecture is "Sitting in Mrs. Barbauld's Pew: Anna Barbauld's Social Activism". The poster includes a portrait of Lisa Vargo and a small photo of her. The text on the poster reads: "DEPARTMENT OF ENGLISH PETER MILLARD LECTURE Friday, Mar. 11 1-2:30 pm ARTS 108 SITTING IN MRS. BARBAULD'S PEW: ANNA BARBAULD'S SOCIAL ACTIVISM By Lisa Vargo Lisa Vargo's 2022 Millard Lecture will acknowledge its namesake's advocacy for human rights by considering Anna Barbauld's rich and varied career. Barbauld's place within the intellectual culture of Protestant Dissent, a group whose members were denied civil liberties, represents an earlier example of social activism. Vargo will mix brief reflections about her own experience with analysis of Barbauld's work, and will also survey the transformation of Anna Barbauld's literary reputation as a prelude to discussing her career as a public intellectual. The Peter Millard Lecture honors Dr. Peter Millard (1932-2001). Dr. Millard, head of the English Department (1985-97), was highly influential in gay and human rights. USask established the Peter Millard Scholarship (1994), Canada's first university-administered scholarship for research in gay and lesbian studies. For registration info, contact: english.department@usask.ca LISA VARGO UNIVERSITY OF SASKATCHEWAN College of Arts and Science DEPARTMENT OF ENGLISH BE WHAT THE WORLD NEEDS

Dr. Peter Millard (1932-2001) joined the Department of English in 1964 and was head of the Department from 1985 until his retirement in December of 1991. He was influential in gay rights and human rights, and in 1991 he taught the university’s first gay studies course, an examination of social attitudes in literature. In 1994, the university established the Peter Millard Scholarship, Canada’s first university-administered scholarship for research in gay and lesbian studies.

Notable Events

20/21 Vision: Speculating on Literature and Film in Canada Conference

“What do speculative texts tell us?”, especially during a crisis such as the one caused by the Covid-19 pandemic? This was one of the questions addressed during the online *20/21 Vision: Speculating in Literature and Film in Canada* conference held August 16-22, 2021. The conference was hosted by the Department of English and was chaired by faculty member Wendy Roy and graduate student Mabiana Camargo.

Scholars from Canada and elsewhere, as well as members of the public, participated in this event. Conference papers covered speculations in published writings, as well as in films, television/internet series, and video games. Writers of speculative genres also presented their work to the public.

Keynote speaker Cherie Dimaline, acclaimed author of *The Marrow Thieves*, shared her decolonizing perspective on the speculative genre. In her talk, Dimaline explored the power of speculative stories to help to reframe the social and political world. For Dimaline, “Stories can interrupt the fire,” dismantling ongoing colonial practices and enterprises.

Featured speaker Wayde Compton, author of *The Outer Harbour*, spoke on “Alternate Geographies of the Black Pacific.” He was joined by Saleema Nawaz, author of *Songs for the End of the World*, as well as writers Anne Stone and Tonia Laird, for a panel discussion on speculation in literature, film, and video games. A film based on Margaret Atwood’s “Torching the Dusties” was shown to participants by co-adaptor Marlene Goldman, and Dwayne Brenna presented the first scene of his play *The Promised Land*.

Conference participants were invited to submit papers and creative works for the forthcoming collection *ReVisions: Speculating in Literature and Film in Canada*, which aims to extend conversations from the *20/21 Vision* conference.

Conference organizers are grateful to those who participated, with special thanks to members of the department and university who served on the organizing committee: Joanne Leow, Jeanette Lynes, Jessica McDonald, Kathleen James-Cavan, and Shakti Brazier-Tompkins, with help from Carleigh Brady, Kevin Flynn, and Jake Moore.

Featured painting: Iris Hauser, *The Plastic Age*

UNIVERSITY OF SASKATCHEWAN
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DEPARTMENT OF ENGLISH

ONLINE CONFERENCE
AUGUST 16 - 22
LIVE EVENTS VIA ZOOM WEBINAR

20/21 VISION
SPECULATING IN LITERATURE AND
FILM IN CANADA

CLICK HERE TO
REGISTER

FEATURED SPEAKERS
CHERIE DIMALINE
WAYDE COMPTON
SALEEMA NAWAZ
ANNE STONE
TONIA LAIRD

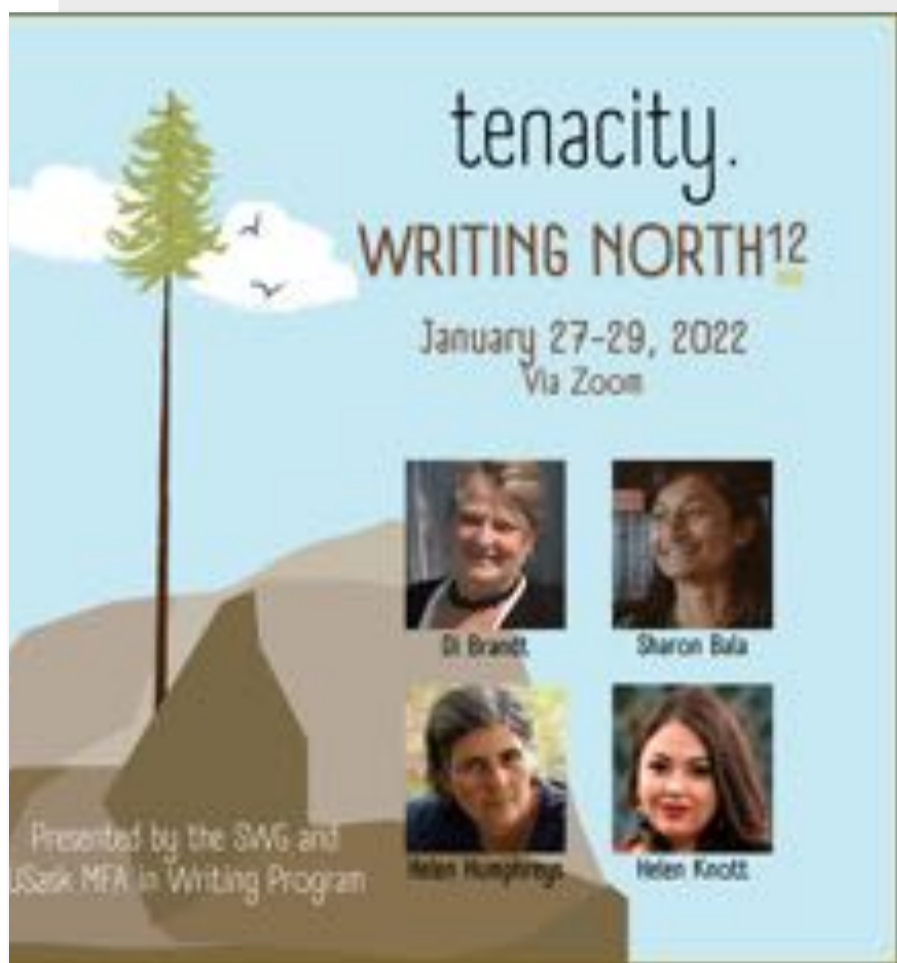
Iris Hauser, *The Plastic Age*

FOR MORE INFORMATION: conferences.usask.ca/vision-2021

MFA Highlights

Writing North and Celebrating Elizabeth Brewster

Writing North 12: Tenacity was held online January 27-29, 2022, hosted by the Saskatchewan Writers' Guild and the University of Saskatchewan's MFA in Writing Program. This year's festival theme focused on writers and their perseverance against all odds. Speakers included Di Brandt, Sharon Bala, and Helen Knott.



The keynote speaker was Helen Humphreys, the award-winning author of four books of poetry, five works of creative non-fiction, and nine novels. In "On Process," she spoke of writing as a ritual, and as something fluid and unfinished that is also bounded by the physical realm.

The festival included events such as pre-recorded conversations with featured writers, a poetry class, and workshops about poetry, fiction, and non-fiction.

Our gratitude to the MFA in Writing and the Writers' Guild for putting on another excellent event and connecting people through the web in these uncertain times.

At a webinar November 3, Ingrid Ruthig celebrated Elizabeth Brewster's poetry and her focus on creating a self, undefined by place, as part of the Saskatchewan launch of *The Essential Elizabeth Brewster*.

Dr. Elizabeth Brewster taught literature and creative writing at the University of Saskatchewan from 1972 to 1990. At the time of her death in 2012 at the age of 90, she had written 27 books, including novels and collections of short stories, essays, and poetry. She helped found *The Fiddlehead*, a Canadian literary journal, and she was awarded a Lifetime Achievement Award from the Saskatchewan Arts Board.



MFA Highlights

River Volta Reading Series, Review of Books, and Podcast

The River Volta Reading Series continued this year, organized by Dawn Muenchrath, Josiah Nelson, Walker Pityn, Red Davis, Olive Scott, and Ashley Lekach. The six online events from September to April featured former and current students of the MFA in Writing Program and the Department of English, as well as MFA mentors, members of our department, and writers from the community.

Under the supervision of faculty member Sheri Benning, MFA in Writing students Özten Shebahkeget, Brandon Fick, Aliza Prodaniuk, and Tea Gerbeza continued to publish *The River Volta Review of Books*, <https://rivervoltareview.com/>, featuring book reviews, essays, and interviews with authors. And since April 2021, Ian Canon, Callum Wilson, Aliza Prodaniuk, and Delane Just have hosted nine new River Volta podcasts, available at www.youtube.com/channel/UCJ9wxeKUMc0ICY9-ucnt_TQ.

SEP
22
2021

READINGS BY
CARLA HARRIS
& BARBARA
LANGHORST

JOIN US ON ZOOM
EVENT STARTS AT 7PM

OCT
20
2021

READINGS BY
DIANA HOPE
TEGENKAMP &
DEE HOBSBAWN-
SMITH

JOIN US ON ZOOM
EVENT STARTS AT 7PM

NOV
17
2021

READINGS BY
RANDY LUNDY
& LEONA THEIS

JOIN US ON ZOOM
EVENT STARTS AT 7PM

**RIVER VOLTA
READING SERIES**

FRIDAY, JANUARY 21 AT 7:00 PM
VIRTUAL INTERVIEWS (VIA ZOOM) WITH
KARIN MELBERG SCHWIER & KATHERINE LAWRENCE

KARIN MELBERG SCHWIER
SMALL RECKONINGS (2020)

KATHERINE LAWRENCE
NEVER MIND (2016)

CLICK THE LINK IN THE
DESCRIPTION TO REGISTER

**RIVER VOLTA
READING SERIES**

THURSDAY, FEBRUARY 17 AT 7:00 PM CST
VIRTUAL INTERVIEWS (VIA ZOOM) WITH
CASEY PLETT & JESSICA JOHNS

CASEY PLETT
A DREAM OF A WOMAN (2021)

JESSICA JOHNS
BAD CREE (2020)

CLICK THE LINK IN THE
DESCRIPTION TO REGISTER

**RIVER VOLTA
READING SERIES**

FRIDAY, APRIL 1 AT 7:00 PM CST
VIRTUAL INTERVIEWS (VIA ZOOM) WITH THE
MFA GRADUATING CLASS

KRISTINE SCARROW HER THESIS IS A SHORT STORY COLLECTION THAT EXAMINES ETHICAL BOUNDARIES	BRANDON FICK HIS THESIS IS A COLLECTION OF SHORT STORIES EXPLORING MASCULINITY AND SMALL TOWN LIFE.	DELANE JUST HER THESIS IS A COLLECTION OF SHORT STORIES THEMATICALLY FOCUSING ON THE EXPERIENCES OF QUEER CANADIAN MILLENNIALS.	KAREN WOOD HER THESIS IS FUELED BY A COMMITMENT TO ADDRESS GENDERED VIOLENCE.
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CLICK THE LINK IN THE
DESCRIPTION TO REGISTER

Canada Research Chair to be Announced

We are delighted to acknowledge that English Faculty Member Dr. Kristina Bidwell was recently appointed as a Tier 2 Canada Research Chair in Indigenous Storytelling, with the public announcement pending.

As CRC, Kristina will focus on how the study of storytelling can help us to better understand and improve the relationships of Indigenous peoples to one another and to settlers. Challenging the perceived division between Indigenous storytelling and Indigenous politics, she will study Indigenous and settler storytelling in order to better understand the central role of stories in political contexts in Canada. She considers storytelling to include not only formal oral narratives and literary texts, but also the personal, communal, popular, and public narratives that we all tell and consume every day, and she assumes that stories not only *mean* things but also *do* things, shaping how we think, feel, and act.



Her work suggests that many political conflicts emerge from difficulties in understanding, valuing, and making space for one another's stories, including conflicts over the ownership and use of land, of Indigenous identity, and of knowledge. Kristina's research addresses such conflicts by investigating how stories create meaning, circulate, and influence actions within inter-cultural collaborations and conflicts. On the basis of these investigations, her research program will offer principles and practical tools to improve inter-Indigenous and Indigenous-settler collaborations across many domains. During her first term as CRC, she will focus her research on three areas of conflict: over land in the Northwest Territories, over identity in Labrador, and around scholarly and artistic collaborations.

As part of her program of research, this summer, along with her collaborator Sophie McCall of Simon Fraser University, she is hosting a workshop in Saskatoon which will bring together a group of scholars, artists, and Elders from across the country who have a wealth of experience and knowledge in the art and politics of Indigenous collaboration. The goal of the workshop is to generate a co-authored list of best practices in such collaboration. This collectively generated list will form the conclusion to a book project on Indigenous-led collaboration.

Kristina has already contributed substantially to the Department, College, and University, as developer of classes and programs through her work as a professor in English since 2001 and as Associate Dean of Aboriginal Affairs (2011-18). She is a registered member of NunatuKavut, the Southern Inuit community of Labrador, and she is the current president of the Indigenous Literary Studies Association.

Note: This page will not appear on the version of the newsletter posted to the web until the award has been officially announced by SSHRC.

Faculty and Emeritus Awards & Accomplishments

Bob Calder: Lifetime Achievement Award

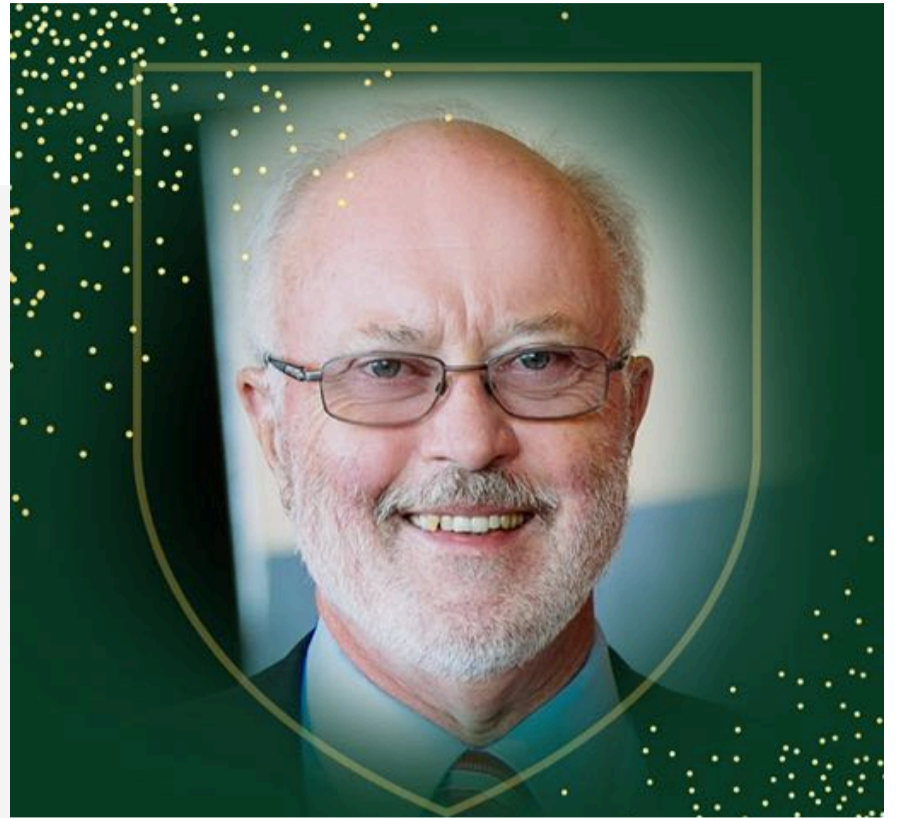
As the highest honour presented by the University of Saskatchewan Alumni Association, the Alumni Lifetime Achievement Award recognizes alumni who have an outstanding lifetime of accomplishments and contributions to the social, cultural, and economic well-being of society.

This spring we learned that our former colleague Dr. Robert (Bob) Calder, who is also a graduate of this university, will receive the award at a ceremony May 9.

The Alumni Association website describes Bob as “a person of many talents and accomplished widespread excellence. He has given his time and energy for nearly sixty years to pursuits both professional and personal that have had an impact on Saskatchewan and the world. As a writer and professor, Dr. Calder has explored a broad range of topics, including the life and work of William Somerset Maugham; British propaganda, battle fatigue, and suicide in World War II; the meeting of the Spanish and the Maya in Yucatan in the sixteenth century; and the history of the Saskatchewan Roughriders.”

“Dedicated to lending his expertise and guidance to others, Dr. Calder has contributed countless hours to serving the University of Saskatchewan and broader community through his volunteer work promoting writers and writing in the province.”

Congratulations, Bob, on one of many awards, which include Saskatchewan's Order of Merit in 2018, the University's Distinguished Researcher Award in 2005, and a Governor General's award for nonfiction for *Willie: The Life of W. Somerset Maugham* in 1989.



Dr. Josh: USSU Teaching Excellence Award

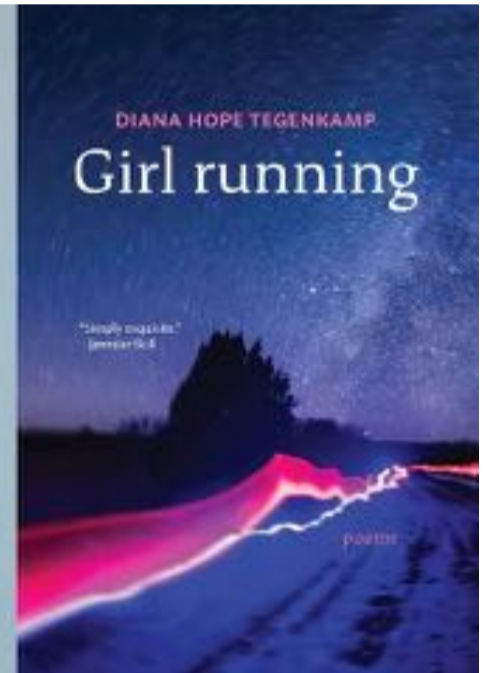
Josh Morrison was awarded a University of Saskatchewan Students' Union Teaching Excellence Award in 2021, in recognition of his work in WGST 250, *Performing Masculinities*. Congratulations, Dr. Josh!

New and Forthcoming Books



Sheri Benning's fourth book of poetry, *Field Requiem*, was published in fall 2021 and has been nominated for both the Raymond Souster Award and the Pat Lowther Memorial Award. Warmest congratulations, Sheri, on this achievement!

Sincere congratulations to Diana Hope Tegenkamp, whose first collection of poetry, *Girl running*, released in fall 2021, has been shortlisted for two Saskatchewan Book Awards: the Poetry Award Honouring Anne Szumigalski and the Saskatoon Book Award.

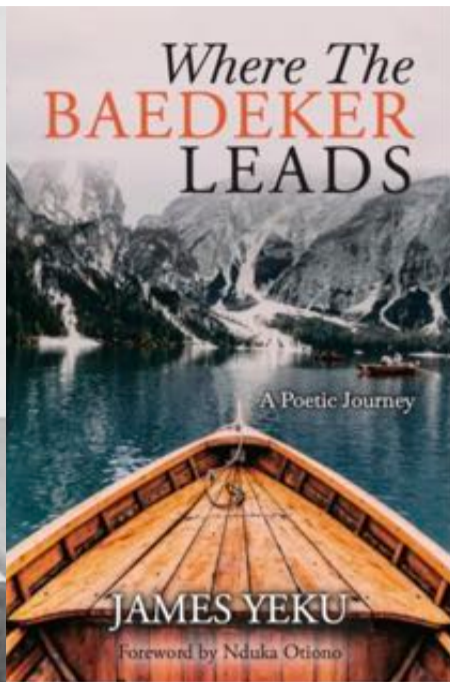


We look forward to the publication of two books this spring: a novel, *The Apothecary's Garden*, by Jeanette Lynes, and a poetry collection, *seas move away*, by Joanne Leow. Also scheduled for release in 2022 are Ludmilla Voitkovska's *Exile as a Continuum in Joseph Conrad's Fiction: Living in Translation* and Richard Harris's *Wisdom of the North: Proverbial Allusion and Patterning in the Icelandic Saga*.



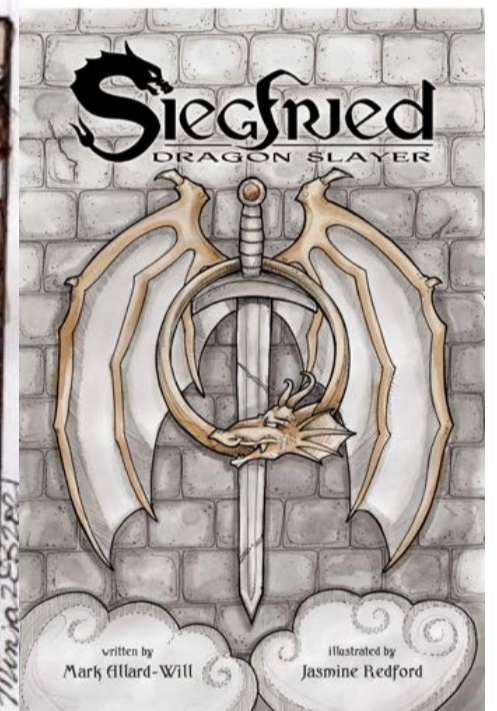
IN THE WORKS
NEW POETRY BY JOANNE LEOW
COMING SPRING 2022

Books by Graduate Students

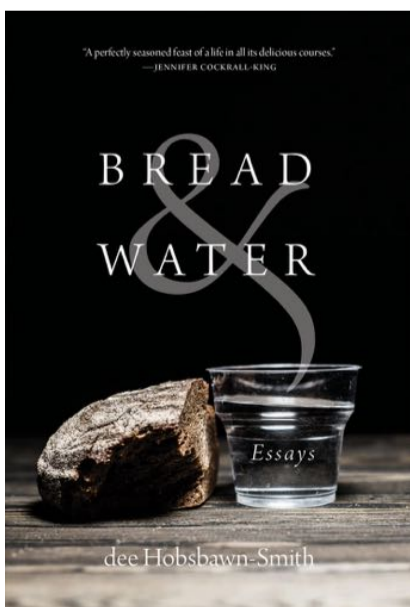


Former PhD student James Yeku's recent book was mentioned as one of CBC's 22 debut poetry collections to read for National Poetry Month. James graduated in 2018 and is now Assistant Professor of African digital humanities at the University of Kansas.

Doctoral student Jasmine Redford illustrated the graphic novel *Siegfried: Dragon Slayer*, written by Mark Allard-Will and published in early 2022. The review in the *Toronto Star* noted that the book is “based on Norse mythology’s Völsunga Saga” and praised Jasmine’s “caffeinated art” — a reference to her use of coffee as a wash to create a sepia tone.



Saskatchewan Book Awards Shortlist - April 2022



Congratulations to MFA and MA graduate dee Hobsbawn-Smith, whose essay collection *Bread & Water* was shortlisted for both the Saskatoon Book Award and the Non-Fiction Award, and to Guy Vanderhaeghe, whose novel *August into Winter* was shortlisted for the Fiction Award and the Book of the Year Award. Nominations for Diana Tegenkamp's book are listed on the previous page. The results will be announced in June.



Graduate Student Awards

Congratulations to graduate students who received Department, College, and University awards in 2021-22:

- **Walter S. Buchanan Book Prize:**
Constantine Kaoukakis (PhD program), Josiah Nelson (MFA program)
- **Dr. Edward McCourt Memorial Award:**
Tricia Monsour (PhD program), Valerie Chelangat (MFA program)
- **Scott Truitt Memorial Book Prize:**
Marie Chatlain (MA program)
- **Ron George Graduate Award in English Literature:**
Sarah Regier (MA program)
- **Joel and Lilly Green Memorial Award in English Literature:**
Cara Schwartz (MA program)
- **MacKenzie Scholarship:**
Constantine Kaoukakis (PhD program)
- **Edward McCourt Fellowship:**
Gideon Umezurike (PhD program)
- **Susan Willigar Prize:**
Caragana Ennis (MA program)
- **Kathleen Fraser Prescott Daykin Scholarship:**
Drumlin Crape (MA program), Miguel De La Pena (MA program)
- **Elizabeth Brewster Memorial Scholarship:**
Özten Shebahkeget (MFA program)
- **David Edney Travel Scholarship:**
Valerie Chelangat (MFA program)
- **Dean's Scholarship:**
Challen Gladman (MA program), Constantine Kaoukakis (PhD program), Gideon Umezurike (PhD program; deferred from 2020-21)
- **Teacher-Scholar Doctoral Fellowship:**
Shane Farris (PhD program), mentored by Jenna Hunnef; Ian Moy (PhD program), mentored by Wendy Roy; Megan Solberg (PhD program), mentored by Joanne Leow

And awards from outside the university:

- **Magnet Scholarship:**
Olivia Abram (PhD program), Marie Chatlain (MA program), Alyson Cook (PhD program), Miguel De La Pena (MA program), Cara Schwartz (MA program)
- **SSHRC Graduate Award:**
Marie Chatlain (MA program), Megan Fairbairn (MA program), Emily Pickett (MA program), Olive Scott (MFA in Writing program), Megan Solberg (PhD program)
- **SSHRC Postdoctoral Fellowship:**
Kyle Dase (PhD program)

Undergraduate Student Awards

The Department of English was delighted to honour the 2021-22 undergraduate award recipients in person March 30.

The event brought together students, faculty, family, and friends to celebrate the achievements of the award recipients.

Congratulations to all those who won awards!



Students who attended the Awards Reception included Rahul Edwin, Ana Camacho Alarcon, Rebecca Tuchscherer, Mariana Martinez, Nakita Funk, Ava McLean, Logan Thienes, Elisabeth Bauman, Hannah Tran, Kaitlyn Clark, and Dana Crozier.

Rose Litman Medal
in the Humanities:

Megan Gorsalitz

Award for Excellence
in English Studies:

Megan Fairbairn

Reginald JG Bateman
Memorial Scholarship:

Timothy Nickerson

Ronald and Mary Dyck
Memorial Award:

**Emma Burns
Kaitlyn Clark**

Avie Bennett Prize
in Canadian Literature:

Hannah Tran

Hannon Scholarship:

**Elisabeth Bauman
Tierra Bedwell
Emma Burns
Ana Camacho Alarcon
Kaitlyn Clark
Nakita Funk
Mariana Guevara Martinez
Ava McLean
Jenna Miller
Logan Thienes
Alexander Torvi
Rahul Gautham Veliyil Edwin**

Elizabeth Brewster
Memorial Scholarship:

Delaynie Crosby

Yuans Award
In Canadian Literature:

Dana Crozier

Mary Lou Ogle Award for
the Study of Communications:

Rebecca Tuchscherer

RA Wilson
Memorial Scholarship:

Timothy Nickerson

JB McGeachy Prize in English:

Ana Camacho Alarcon



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Celebrating Undergraduate Students

Selfies and Words from Award Recipients



Student Association News

English Course Council

The graduate student ECC has had another busy year, beginning the transition back to in-person meetings and events as campus reopened. Tricia Monsour (President), Alyson Cook (VP/Finance), Olivia Abram (Communications Officer), and Delane Just and Aliza Prodaniuk (Co-Editors, *The Fieldstone Review*) served as ECC executives for the 2021–2022 academic year.

As Chair of the Social Committee, Olivia organized write-in events and a hobby series where students were encouraged to share their creative skills with the cohort. The tangible satisfaction of creating such delights as rosemary focaccia and macrame plant hangers have left many with the desire to see the hobby series continue next year.

The ECC successfully updated its constitution to reflect the current practices and priorities of its members. The executive committee is currently putting together a welcome package to help new graduate students coming into the English department navigate the “need to knows” and “nice to knows” of English graduate student life at the U of S. Thanks to the willingness of Graduate Chair Lindsey Banco, 990 Professional Development sessions are now recorded and resources are easily accessible to students as a course on Canvas.

The Fieldstone Review has a beautiful new website <https://thefieldstonereview.ca/>, thanks to the dedication and creativity of Delane and Aliza. The annual literary journal is currently accepting submissions for this year’s edition, with the theme of SUGAR.

English Undergraduate Society

The EUS experienced the excitement and challenge of transition this year, as we navigated the return of in-person classes, and an accompanying mix of face-to-face and virtual events for the group. We have been thrilled to have extremely high engagement and participation from both new and returning members in 2021–2022, and we relished the chance to welcome more enthusiastic students into our community of English majors and students interested in English!

Our executive this year consisted of Ava McLean (President), Mae McDonald (Communications and Outreach), Nakita Funk (Events Coordinator), Tierra Bedwell (Secretary), and Sally Pham Tran (Alternate Secretary).

The EUS was very excited to hold more events for our members, and to have the chance to safely hold in-person events. In addition to an in-person movie night, we have broken out our best card shuffling skills, holding afternoons where members can socialize and play games, as well as weekly meetings. We’ve also been very pleased to use what we learned in the 2020–2021 school year to hold a few virtual events, as well!

The EUS would like to thank our members and the staff and faculty at the Department of English for all their support this year! We have had a fantastic time this year, and we cannot wait to see what 2022–23 holds!

Honouring Retirees

Lisa Vargo

Lisa Vargo came to the Department of English in 1990 as a specialist in British Romanticism. She is Distinguished Professor of English at the University of Saskatchewan. For the last two years, she has served as Acting Head of the Department of Art and Art History and was the first woman to serve as Head of English (2011-2016).

Lisa has taught twice at the Jagellonian University (Krakow, Poland) and for summer institutes on Global Health and on Human Rights at the Indian Institute for Technology Gandhinagar (Gujarat, India), and she continues to work with a team of academics including Professor Emeritus David Parkinson on World Class Day, an online undergraduate research conference. She was awarded the Keats-Shelley Association of America's Distinguished Scholar Award (2018) and is a past winner of national and provincial awards for volunteer work in community-based literacy, a University of Saskatchewan Award for Outreach, and a USSU teaching award.

Her published essays and book chapters are focussed on late 18th- and early 19th-century women writers, while some more recent publications concern Romantic environmentalism, including representations of the moose, the role of common land in Charlotte Smith's writings for children, and wilding in Dorothy Wordsworth's Grasmere journals.

Lisa is the editor of Thomas Love Peacock's *Nightmare Abbey* (Broadview) and of Mary Shelley's *Lodore* (Broadview) and *Spanish and Portuguese Lives*, the latter for *Mary Shelley's Literary Lives and Other Writings*, general editor Nora Crook (Pickering and Chatto). Volume 2 of the *Collected Works of Anna Letitia Barbauld*, co-edited with Paula Feldman, is due to appear from Oxford University Press later this year. This past March she was honoured to offer the 2022 Peter Millard Lecture.

Retirement will allow her more time to pursue research, including editing writings by Mary Shelley and Mary Wollstonecraft, and she will continue work as Associate Editor of *Women's Writing* and on the Editorial Board for *European Romantic Review*.

The department expresses its warm appreciation and best wishes to Lisa, on the occasion of her retirement at the end of June 2022.



Dr. Vargo helped to organize the university's 100th-anniversary celebrations of Mary Shelley's *Frankenstein* in 2018.

Honouring Retirees

Kathleen James-Cavan

Our best wishes to Kathleen James-Cavan, who is retiring at the end of June, 2022, after 30 years teaching and researching eighteenth-century British literature and disability in literature.

Kathleen joined our department in 1992, and the following year she completed a PhD from Queen's University on Jane Austen's unfinished novels *The Watsons* and *Sanditon*. Throughout her career at the U of S, she taught classes and supervised graduate students in eighteenth-century literature, including fiction, drama, and gothic narrative, but she also developed and taught classes in her other research field, the construction of disability in literature, and she established and led our undergraduate Career Internship program. Her interest in pedagogy is evident in her work on the *University of Saskatchewan Undergraduate Research Journal* and, since 2012, on the Teaching, Learning, and Academic Resources Committee of University Council, which she chaired in 2021-22. She is a member of the Advisory Board for *The Engaged Scholar Journal*. Her excellence as a teacher was recognized through a Provost's Award for Outstanding Teaching in the College of Arts and Science in 2012.



Kathleen's research has resulted in a number of essays and books on eighteenth-century literature and disability in literature, including William Hay's *Deformity: An Essay* (as editor, 2004), *Lumen, Selected Proceedings from the Canadian Society for Eighteenth-Century Studies* (co-edited with Peter Hynes, 2003), and a scholarly edition of Austen's *Sense and Sensibility* (as editor, 2001). She was newsletter editor for the Canadian Society for Eighteenth-Century Studies and organizer of the 2007 conference for the Canadian Disability Studies Association.

Disability studies has been an important part of Kathleen's outreach practice, resulting in the 2019 "A Field Guide to Ableism" for *Mandate* and a 2008 video for the University of Saskatchewan, "How Do We Get All These Disabilities In Here?"

Kathleen has contributed to our department in many important ways, including as chair of the undergraduate and graduate committees. She has also been involved in the wider university community, including as a member of the Women's and Gender Studies Advisory Committee since 2016 and as Interim Co-ordinator of WGST in 2015-16, as well on the board of directors of the Interdisciplinary Centre for Culture and Creativity.

Kathleen's parallel vocation is with the United Church of Canada. A half-time faculty position in English since 2017 has allowed her to study theology and work as a minister for the River Bend Presbytery. Since 2020, she has been director of the lay ministry program at St. Andrew's College. Congratulations, Kathleen, on your new direction in life, and a sincere thank you for your many contributions to the department and university.

Honouring Retirees

David Parkinson

Professor David John Parkinson retired June 30, 2021, after 38 years as a member of our department. David specializes in early Scottish literatures, but in recent years became active in the internationalization of teaching through the Project in International/Intercultural Collaborative Teaching and the related World Class Day.

David graduated with a PhD from the University of Toronto in 1984, with a thesis on “Flyting and Abuse in Scots Verse 1450-1580.” The previous year, he had been hired as assistant professor at the University of Saskatchewan. While a faculty member in our

department, he published a number of essays and books on Scottish literature, including *James VI, Literature and Scotland: Tides of Change, 1567–1625* (2013), the three-volume *Records of Early English Drama: Civic London to 1558* (2015, co-edited with Anne Lancashire), two editions of Gavin Douglas’s *The Palis of Honour* (1992 and 2018), and editions of the collected poems of Alexander Montgomerie (2000) and Robert Henryson (2010). His expertise was recognized through invitations to present plenary addresses to the International Conference on Medieval and Renaissance Scottish Language and Literature in both 1999 and 2005.

David served the College of Arts and Science in several capacities, including as Vice-Dean of Humanities and Fine Arts (2010-2015) and Director of the Interdisciplinary Centre for Culture and Creativity (2009-2010 and 2013-2015). In 2017-18, he was acting director of the MFA in Writing program while the director was on sabbatical.

During his career at the U of S, David taught courses in Chaucer, Middle English, medieval and early modern drama, and the literatures of Medieval and Renaissance Scotland, as well as a graduate course on textual scholarship. In 2019-21, he supervised Leverhulme postdoctoral fellow Lucy Hinnie of the University of Edinburgh, and from 2014 to 2020 he mentored five visiting scholars from China.

David’s interest in international and intercultural pedagogy is longstanding (he was Adjunct Professor of Foreign Languages, Tianjin Normal University, starting in 2014), but became more prominent after he served as instructor at the Indian Institute of Technology Gandhinagar in India for their summer institutes on Global Health in 2015 and Social Justice in 2017. This work culminated in the Project in International/Intercultural Collaborative Teaching, for which David received a GMCTL SoTL Cluster Grant (2018). His most frequent international collaborator was Dr. Payel C. Mukherjee (Ahmedabad University, now IIT Delhi). With other collaborators from the U of S and abroad, including English Professor Lisa Vargo, they created an innovative program of intercultural exchange in first-year English classes. An offshoot of this program is World Class Day, which allows undergraduate students from around the world to present their research and exchange ideas. This area of teaching became one of David’s signature areas of research, and led to him being named a Faculty Fellow of the university’s Gwenna Moss Centre for Teaching and Learning.



David was a long-time violist for the Saskatoon Symphony Orchestra and Saskatoon Klezmer Band and has performed in concerts featuring the university’s Amati instruments. He continues to conduct research and to work with World Class Day. A sincere thank you and best wishes to David from members of our department.