

Department of English Newsletter



UNIVERSITY OF SASKATCHEWAN
College of
Arts and Science
DEPARTMENT OF ENGLISH
ARTSANDSCIENCE.USASK.CA



2019-2020


Our Department's vision is to be a place where many peoples come together to engage in mutually respectful relations and dialogues. We acknowledge that the land on which we gather is Treaty Six territory and traditional Metis homeland, and we acknowledge the diverse Indigenous peoples whose footsteps have marked this territory for centuries.

Hello from the Outreach and Engagement Committee! These are strange and challenging times that we find ourselves in. But, perhaps, it is a good moment to look back on the year's achievements and events. We have had a wonderfully varied program of readings, talks, and community engagement activities. We are also delighted to celebrate our students' and faculty's achievements and awards. Congratulations to everyone! Welcome as well to our new faculty members, Dr. Jenna Hunnef, Dr. Josh Morrison, and Dr. Jerry White.

This newsletter was put together with a lot of assistance from our Honours Internship student Sophia Charyna. Sophia has been putting together a wonderful set of features for our Instagram account. With Diana Tegenkamp, Sophia also played a pivotal role in helping to showcase our department's achievements during the College's Think Big, Be Bold celebrations. These and other achievements are featured in this newsletter. We hope you will enjoy it as we adjust to our very different circumstances.

With warmest wishes,

Dr. Joanne Leow



LITERATURE MATTERS
A free lecture and discussion series

**How Civilizations Heal:
Toni Morrison on the Prairies**
with Cynthia Wallace, Reggie Nyamekye, and Drumlin Crape

Wednesday, Feb. 12 7:30 pm
Grace-Westminster United Church,
505-10th Street East
Everyone welcome

Literature Matters is a lecture series featuring talks by members of the Department of English at the University of Saskatchewan. These talks are aimed at a general audience and take place in the community. The talks run for approximately 40 minutes with time for refreshments and discussion afterwards.

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The Department of English
artsandscience.usask.ca/english
english.department@usask.ca

Welcome New Faculty!

Welcome Dr. Jenna Hunnef!

B.A., Hons (Western Ontario), M.A. (Western Ontario), Ph.D (Toronto)

Dr. Hunnef researches Indigenous North American literatures and Indigenous literary activism, along with 19th- and 20th-Century American literature, multi-ethnic literatures of the United States, and literary forms and genres. Some of her recent work has been published in *Western American Literature* and *Studies in American Indian Literatures*.



Welcome Dr. Josh Morrison!

M.A. (Western Ontario), MA (Arizona), Ph.D. (Michigan)

Dr. Morrison's research interests include Queer, Trans, and Feminist Media Studies and Theory; Camp, Kitsch, Collection, and Objects; Critical Masculinities studies; video and digital games; and cultural capital and its circulation. He is a faculty member in both Women's and Gender Studies and English

Welcome Dr. Jerry White!

B.A. (Oregon), M.A. & Ph.D. (Alberta)

Dr. White teaches and writes about cinema, literature, and culture in Quebec, Canada, and Europe. His most recent book is *Stan Brakhage in Rolling Stock: 1980–1990* (Wilfrid Laurier UP, 2018).

Other books include *Two Bicycles: The Work of Jean-Luc Godard and Anne-Marie Miéville* (WLUP, 2013), *Revisioning Europe: The Films of John Berger and Alain Tanner* (U of Calagry P, 2011) and *The Radio Eye: Cinema in the North Atlantic, 1958–88* (WLUP 2009; paperback 2018).



Notable Events

Honours Colloquium

The 11th Annual Honours Colloquium featured six panels of original undergraduate research, in the form of 10-minute-paper presentations and panel discussion.

Panels Included: “Art and Activism,” “Identity and Resistance,” “Troubling Genres,” “Strategies of Narration,” “Dimensions of Emily Dickinson,” and “Gender Scripts.”

Thank you to faculty, friends, family, and students for attending, and congratulations to BA Honours/Double Honours students for completing this accomplishment of their degrees!



Participants L-R: (Back) Alexander Edmunds, Brandon Fick, Bryce Bulgis, Theodore Oliver, Olivia Lenferna de la Motte, Nicholas Belfour, Matthew Hetu, Ashley Sharp, Robyn Dietrich. (Middle) Delane Just, Jordana Lalonde, Mykaela Mennie, Sophia Charyna, Felicia Ruchotzke. (Front) Gabbie Torres, Alyson Cook, Emily Pickett. Not Pictured: Olivia Abram, Darius Simonot, and Noah Callaghan.



Thank You!

Undergraduate Chair: Ella Ophir, and Panel Chairs: Cynthia Wallace, Jenna Hunnef, Peter Robinson, Josh Morrison, Lucy Hinnie, and Kylee-Anne Hingston.



Think Big - Be Bold, College of Arts and Sciences

Diana Tegenkamp, Sophia Charyna, and Dr. Joanne Leow in front of promotional display.

Ânskohk Aboriginal Literature Festival



As part of the Ânskohk Aboriginal Literature Festival organized by the Saskatchewan Aboriginal Writers' Circle, the department (along with the departments of Indigenous Studies and Drama) was delighted to sponsor a panel featuring award-winning Indigenous writers Louise Halfe, Billy Ray-Belcourt, and Joshua Whitehead. Hosted by Dr. Joanne Leow and moderated by PhD student Tenille Campbell, the event was entitled "The Idea of Home in Your Writing." Each member of the panel gave insightful and moving responses to the ways in which they conceive of home and refuge in their writing. The event, which was held at the Gordon Oakes Red Bear Student Centre, was well-attended by members of the community, high school students, faculty, and staff.



Richard Van Camp Visit

In addition to the events of the Ânskohk Aboriginal Literature Festival, students, faculty, and the public were regaled during the penultimate week of November with the stories of Richard Van Camp, an award-winning Tłıchų author and filmmaker of the Dene Nation from Fort Smith, NWT. During his visit, Mr. Van Camp met with graduate students in the Department of English, creative writing students, and students in the Indigenous Student Achievement Pathways (ISAP) program to share his educational and artistic experiences.



Mr. Van Camp's visit was sponsored by the university's Role Model Speaker's Fund and Visiting Indigenous Scholars Fellowship Program, and initiated by Dr. Kristina Bidwell.
(Excerpted from the College of Arts and Science website)

An event poster for 'RECONCILIATION STORIES: AN EVENING WITH RICHARD VAN CAMP'. The top half features a portrait of Richard Van Camp, a man with glasses wearing a traditional Indigenous beaded vest over a white shirt. The text 'RECONCILIATION STORIES' is in large, bold, white letters, with 'AN EVENING WITH RICHARD VAN CAMP' below it. The event details are listed: 'Tuesday, Nov. 19 | 7 pm (doors at 6:30 pm)' and 'Station 20 West - 1120, 20th St. West'. A paragraph describes the event as a storytelling and community building evening with Richard Van Camp, author of 'The Journey Forward' and 'A Novella on Reconciliation: When We Play Our Drums, They Sing!'. It notes the event is all-ages and family-friendly, co-sponsored by the College of Arts and Science, USask Community Relations and Engagement, and Reconciliation Saskatoon. The bottom section lists sponsors: ISAP (Indigenous Student Achievement Pathways), University of Saskatchewan College of Arts and Science, University of Saskatchewan Community Relations and Engagement, and Reconciliation Saskatoon.

Mr. Van Camp also gave a public talk at Station 20 West, during which he spoke about his work on cultural revitalization. His talk, "Reconciliation Stories," was well-attended by faculty, staff, students, and members of the public who were all equally captivated by Mr. Van Camp's phenomenal storytelling abilities. The two-day visit ended with a free public screening of Mr. Van Camp's latest film, *Three Feathers* (based on his graphic novel of the same name), at Neatby-Timlin Theatre. The screening was followed by a moderated discussion with Mr. Van Camp, who spoke about the film's message of the transformative potential of restorative justice for northern Indigenous communities, and the challenge of filming in four languages (English, Cree, South Slavey, and Chipewyan).

Kinetic Modernisms

Dr. Christopher Townsend

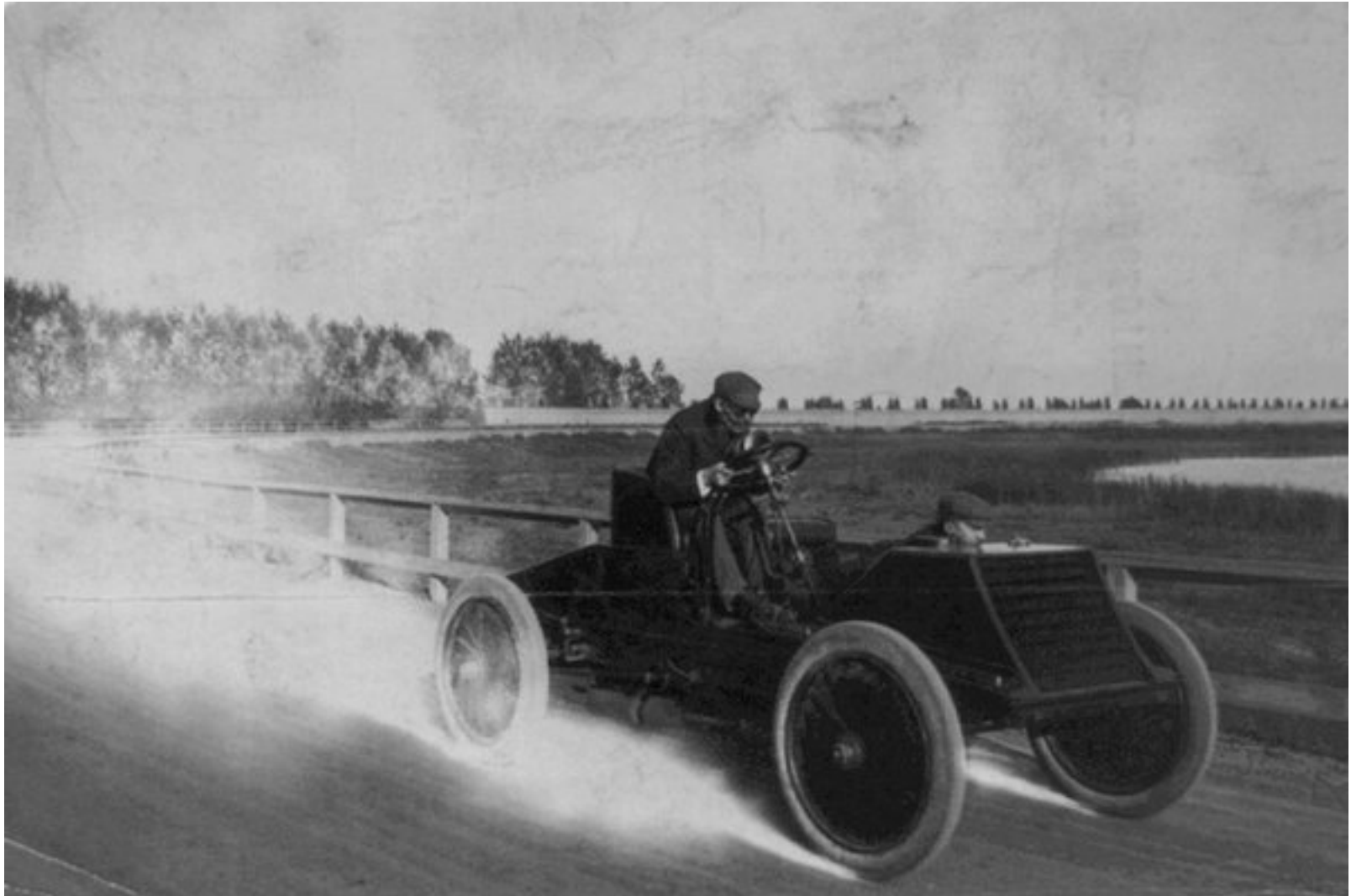


Photo: Library of Congress, Washington, D.C., U.S.A.

Kinetic Modernisms was a special guest lecture by Dr. Christopher Townsend (DPhil), Professor, Royal Holloway College, London.

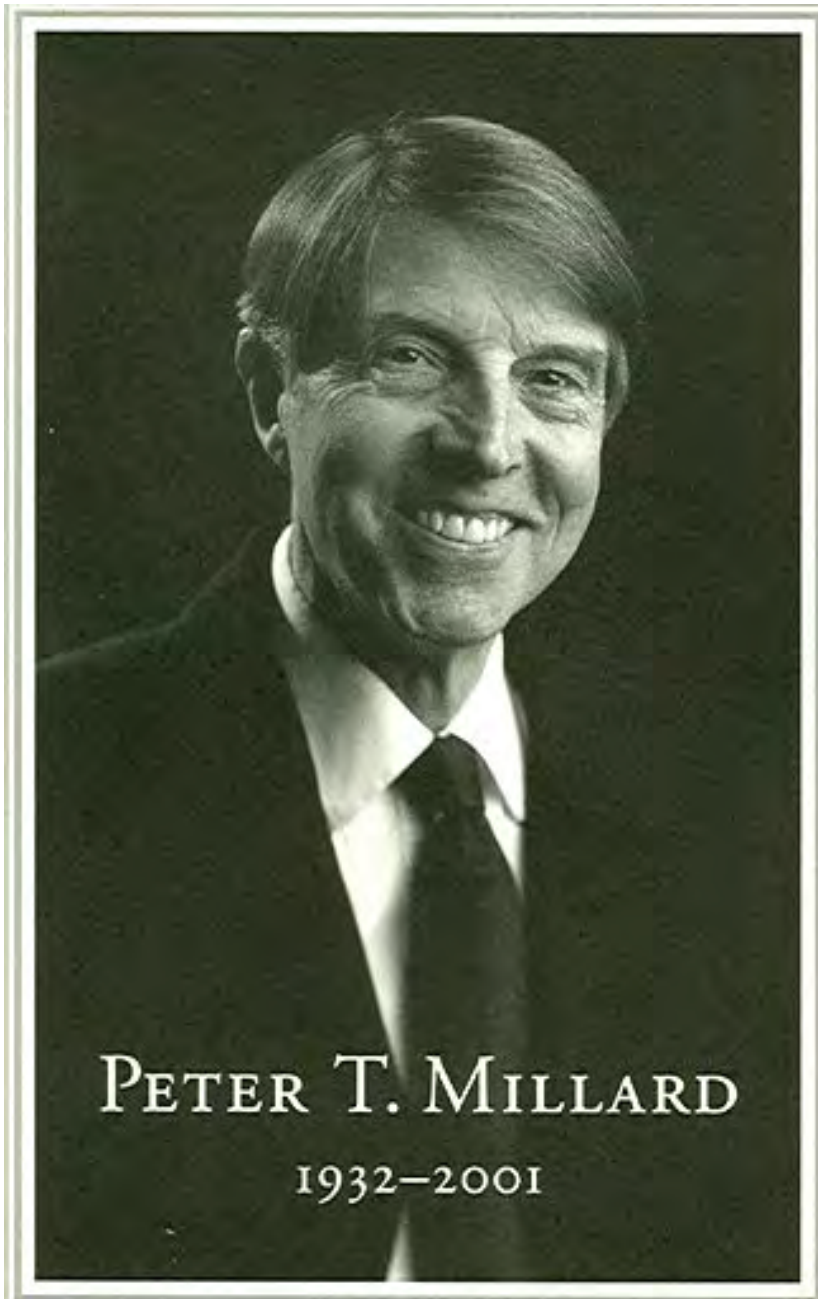
The talk was presented by the University of Saskatchewan Department of English and the International Office, and Dr. Townsend appeared as part of the Global Ambassadors Program.

Professor Townsend addressed his research on the visual and literary depictions of movement in the late 19th and early 20th century, when artistic challenges to boundaries between media forms were enabled by new technologies.

Many thanks to the staff and students who attended this lecture, and for the engaging conversation that followed!



First Annual Peter Millard Lecture



The Peter Millard Lecture honours Dr. Peter Millard (1932-2001), who joined the Department of English in 1964. Dr. Millard was head of the Department from 1985 until his retirement in December of 1991. The author of two books and an analysis of human rights and the Conservative government *in the anthology Devine Rule in Saskatchewan*, he was also an avid art collector, was influential in gay rights and human rights, and was the first recipient of the Doug Wilson Award at the University of Saskatchewan. In 1991 he taught the university's first gay studies course, an examination of social attitudes towards homosexuality in literature. In 1994 the university established the Peter Millard Scholarship, Canada's first university-administered scholarship for research in gay and lesbian studies.



The First Annual Peter Millard Lecture “A Tribute and a Story” was presented by Professor Emeritus David Carpenter.

Carpenter, who received an honorary doctor of letters in 2018, was the colleague and friend of Peter Millard for many years.

The talk was exceptionally well-attended by retired staff, faculty, and the department.

Literature Matters

September:

Ludmilla Voitkovska, “Joseph Conrad’s Russia in *Under Western Eyes*”

October:

Doug Thorpe, “Burning Words: Cases from the History of Text Burning”

November:

Bob Calder, “An Academic Swims With the Sharks: Researching Somerset Maugham”

January:

Jerry White, “The Greatest Irish Writer You’ve Probably Never Heard Of: Introducing Máirtín Ó Cadhain”

February Panel:

Cynthia Wallace, Reggie Nyamekye, and Drumlin Crape, “‘How civilizations heal’: Toni Morrison on the Prairies”



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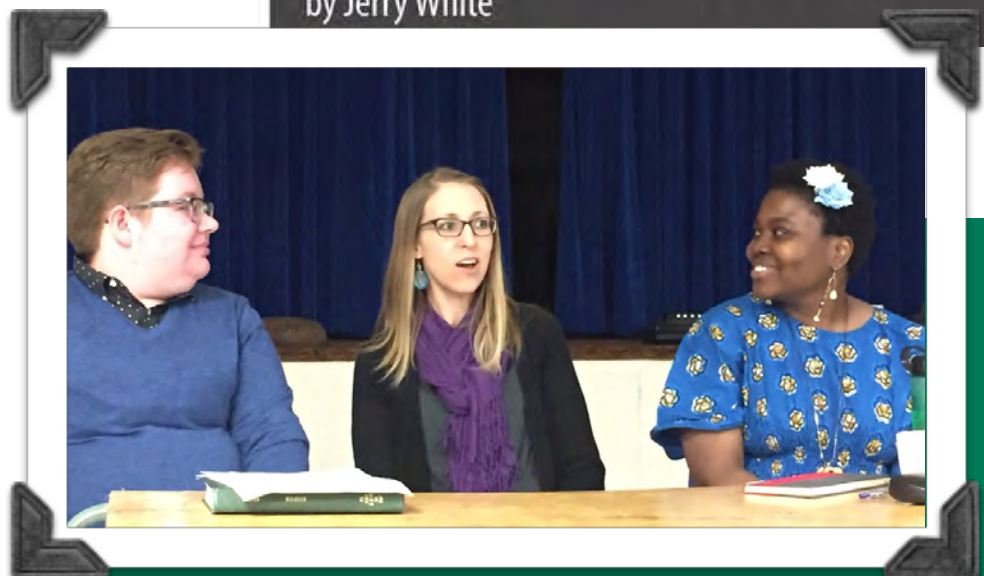
LITERATURE MATTERS
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The Greatest Irish Writer You’ve Probably Never Heard Of: Introducing Máirtín Ó Cadhain
by Jerry White



LITERATURE MATTERS
A free lecture and discussion series

**Burning Words:
Cases From History of Text Burning**
by Prof. Douglas Thorpe, Department of English



Drumlin Crape, Cynthia Wallace, and Reggie Nyamekye answering questions about their presentations on Toni Morrison.

MFA Highlights

Writing North – Turn West

(Brandon Fick)

It was a balmy winter weekend for the tenth annual Writing North writer's festival. One of the few years when the weather didn't live up to the name, but no one was complaining after the bone-chilling week before. Over January 24th and 25th, writers, readers, and literary aficionados from across Canada gathered at St. Andrew's College on the U of S campus to be inspired and sharpen their craft.

This year's theme was Turn West, a relevant idea to reflect on in this current age. What does it mean to live in Western Canada? How does one understand its history and geography? How does one reconcile past injustices? What social responsibility do writers have?

The writers addressing these questions were Paul Seesequasis, Louise Bernice Halfe (Sky Dancer), Casey Plett, Tim Lilburn, and Candace Savage.

For further updates on the MFA program, read their annual newsletter: available on the Department website!



Books by MFA in Writing Students

Our MFA in Writing students maintain a robust publishing program, both during and after their MFA studies. Their work appears regularly in literary magazines and journals. Listed below are some of their recent book publications:

Sarah Ens, *The World is Mostly Sky* (Turnstone Press, Forthcoming)

Meaghan Hackinen, *South Away: The Pacific Coast on Two Wheels* (NeWest Press, 2019)

dee Hobsbawn-Smith, *Bread & Water* (Forthcoming)

Taidgh Lynch, *First Lift Here and Other Poems* (JackPine Press, 2019)

Shannon McConnell, *The Burden of Gravity* (Caitlin Press, Forthcoming)

Allison McFarland, *Disappearing in Reverse* (University of Calgary Press, Forthcoming)

Patrick O'Reilly, *A Collapsible Newfoundland* (Frog Hollow Press, 2020)

Current Department Research and Initiatives

Canterbury Tales Digitization Project



Peter Robinson leads the team that has developed the first app of Geoffrey Chaucer's *The Canterbury Tales*. (Photo: Dave Stobbe)

Canterbury Tales is first major literary work developed as an app

A University of Saskatchewan-led international team has produced the first web and mobile phone app of Geoffrey Chaucer's *The Canterbury Tales*—the first major literary work augmented by new scholarship, in any language, presented in an app.

College London medievalist professor Richard North. The National Library of Wales offered its digitized version of the Prologue's original manuscript for the app.

Robinson said that the team has ready materials to develop at least two more apps, in particular *The Miller's Tale*, the second story in the *Canterbury Tales*. The app can be found by searching "General Prologue" in PlayStore or in the App Store. It can also be accessed online: www.sd-editions.com/CantApp/GP.

Dr. Peter Robinson has led an international team to produce a web and mobile application that presents an original manuscript of Chaucer's *Canterbury Tales*, alongside translation and audio recording.

The app, an offshoot of Robinson's 25-year work to digitize the Tales, contains key new research work. This includes a new edited text of the Prologue created by USask sessional lecturer Barbara Bordalejo, a new reading of the Tales by former USask student Colin Gibbings, and new findings about the Tales by University

SMARTNEWS *Keeping you current*

A New App Guides Readers Through Chaucer's 'Canterbury Tales'

The tool includes a 45-minute audio performance of the work's General Prologue in Middle English

LITERATURE

New App Lets You Hear Chaucer's *The Canterbury Tales* in Original 14th-Century English

BY ELLEN GUTOSKEY

FEBRUARY 4, 2020



PHOTOS.COM/ISTOCK VIA GETTY IMAGES

World Class Day

The third World Class Day took place in March of 2020.

World Class Day offers its participants a free-spirited, highly interactive platform for research communication, where they are not typecast by their credentials, background, or level of study. As an international online conference, WCD is designed to provide students with a platform on which to situate their research alongside work being conducted by their peers internationally. WCD provides an exchange of ideas within a widening, open-minded, attentive research community; success in this space usually depends on the originality of the research idea and the energy and clarity with which it is expressed.

This year, 20 participants from Asia, Europe, and the Americas presented their original research on the international stage.

'Research doesn't really exist until it is shared with others': USask's World Class Day connects students around the globe



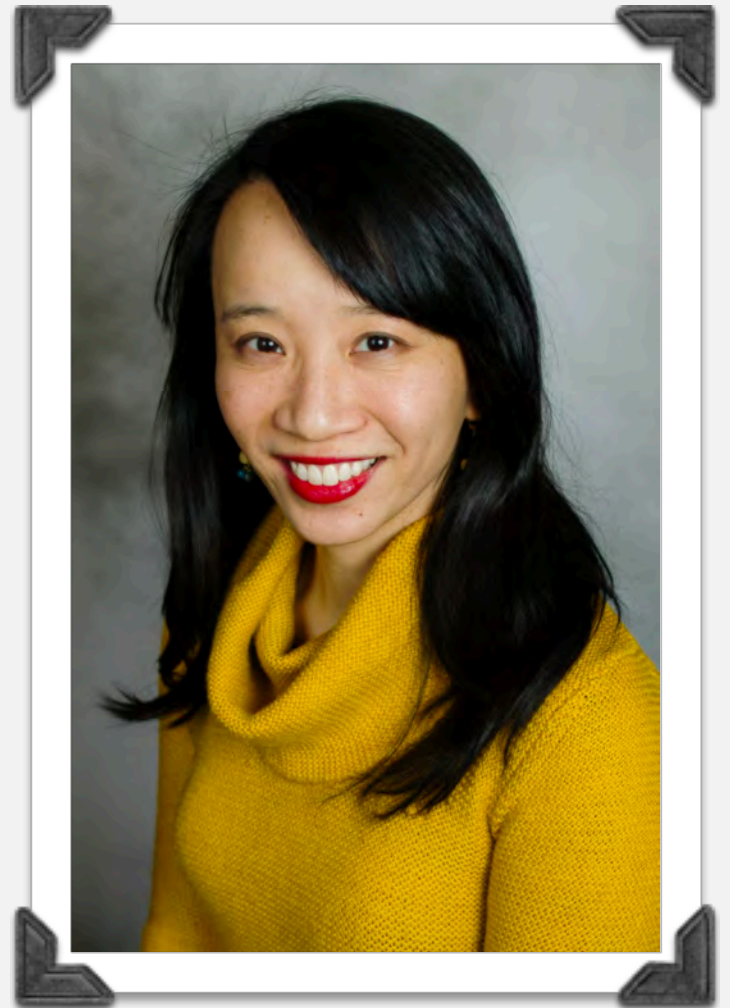
USask English professor Dr. David Parkinson (PhD) is the founder of World Class Day. (Photo: Ben Lamothe)



Intertidal Polyphonies

Dr. Joanne Leow (PhD) has created a new website—intertidal.usask.ca—for her Intertidal Polyphonies project, after receiving a Social Sciences and Humanities Research Council (SSHRC) Insight Development Grant. The new website describes Intertidal Polyphonies as working through “the legacies of imperialism and colonialism in the urban intertidal zones of Singapore, Vancouver, and Hong Kong.”

“It considers the laws that govern them, our conceptions of nature, and what decolonial possibilities might lie in their futures,” the site states. “Works of fiction, poetry, theatre, installation art, photography and other aesthetic modes of expression offer us, both in form and content, new ways of being together in these contested spaces even as we acknowledge their long and fraught histories. Writers and artists in thinking about these coastlines are also thinking through issues of land reclamation, the use of migrant labour, top-down urban planning, and reconceptualizations of ‘nature’ and ‘ecology.’ ”



*Vancouver harbour, as seen from Stanley Park.
(Photo: Joanne Leow)*

Faculty Bookshelf

The research resulting from **Dr. Wendy Roy's** SSHRC Grant has been published in a new book!

The Next Instalment: Serials, Sequels, and Adaptations of Nellie L. McClung, L.M. Montgomery, and Mazo de la Roche (Wilfrid Laurier UP)

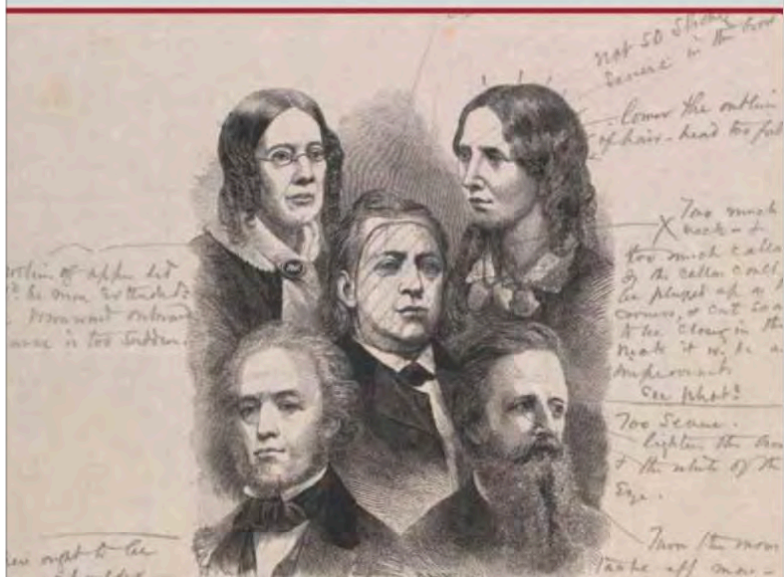
"*The Next Instalment* argues that three Canadian women writers, all born in the same decade of the late nineteenth century, were influenced by early-twentieth-century publication, marketing, and reading practices to become heavily invested in the cultural phenomenon of the continuing story. A close look at their serials, sequels, and adaptations reveals that, rather than existing as separate cultural productions, each is part of a cultural and material continuum that encourages repeated consumption through development and extension of the ordinary story. This work considers the effects that each mode of dissemination of a narrative has on the other."



Articulating Bodies

The Narrative Form of Disability and Illness in Victorian Fiction

Kylee-Anne Hingston



St. Thomas More Professor **Dr. Kylee-Anne Hingston** has recently published with Liverpool UP.

Articulating Bodies: The Narrative Form of Disability and Illness in Victorian Fiction

"*Articulating Bodies* investigates the contemporaneous developments of Victorian fiction and disability's medicalization by focusing on the intersection between narrative form and body. The book examines texts from across the century, from Frederic Shoberl's 1833 English translation of Victor Hugo's *Notre-Dame de Paris* to Arthur Conan Doyle's Sherlock Holmes story "The Adventure of the Crooked Man" (1893), covering genres that typically relied upon disabled or diseased characters. By tracing the patterns of focalization and narrative structure across six decades of the nineteenth century and across six genres, *Articulating Bodies* demonstrates that throughout the Victorian era, authors of fiction used narrative form as well as narrative theme to negotiate how to categorize bodies, both constructing and questioning the boundary dividing normalcy from abnormality."

Faculty Awards & Accomplishments

Jeanette Lynes: Distinguished Scholar/Artist Research Award

Dr. Jeanette Lynes (PhD) is described as a scholar who has demonstrated “outstanding productivity” at USask since being appointed as a professor of English and as the inaugural director of the [MFA in Writing](#) program in 2011.

She has a well-established national reputation as a writer, evidenced not only by her published record as a poet, novelist, and essayist but in her mentoring of other writers, her presence at readings and literary festivals, her numerous writing awards, and her ability to network with writing communities. Lynes—who has been “prodigiously successful” in building the MFA in Writing program from the ground up—has personally assumed direct supervision of 42 students; 33 students have successfully completed the program, while nine supervisions are ongoing.

Since 2011, Lynes has authored or edited four books. *Archive of the Undressed* (2012), her sixth volume of poems, was shortlisted for two Saskatchewan Book Awards. *Bedlam Cowslip: The John Clare Poems* (2015), her seventh volume of poems, was also shortlisted for two Saskatchewan Book Awards, winning the Saskatchewan Arts Board Poetry Award. *Where the Nights Are Twice as Long: Love Letters of Canadian Poets* (2015), an anthology co-edited with David Eso, was highlighted on several non-fiction book-of-the-year lists. *The Small Things That End the World* (2018), her second novel, was shortlisted for three Saskatchewan Book Awards, winning the [Muslims for Peace and Justice Fiction Award](#).

During the same time period, Lynes’ work included three book chapters and more than 30 publications in a variety of genres—including poems, essays, reviews and reports—in scholarly journals, magazines and anthologies. Lynes has been the recipient of numerous awards, including a [YWCA Women of Distinction Award](#) in the Arts, Culture and Heritage category in 2016. She was also named the winner of the [2019 Constance Rooke Creative Non-fiction Prize](#), a literary award presented by *The Malahat Review*.



Valerie Korinek and Jeanette Lynes at the Sask Book Awards in Regina, April 27, 2019

Faculty Awards & Accomplishments

STM Professor Cynthia Wallace: USSU Teaching Excellence Award 2019-20



The USSU Teaching Excellence Awards recognizes professors and Teaching Assistants who demonstrate teaching excellence at the University of Saskatchewan. An excellent teacher not only gives us access to knowledge but also gives us the tools with which to turn that knowledge into wisdom. **Students evaluate teachers and their environment in a number of ways; three important areas include enthusiasm, organization, and fairness of evaluation.** The culmination of these aspects leads to an environment where students feel free to explore, critique, grow, and become leaders. **Selected by students,** the Teaching Excellence Award recognizes those who have demonstrated enthusiasm, organization, and fairness in evaluation, providing **exceptional commitment and support to their classrooms.**

Congratulations Dr. Wallace!

Retirements: A Tribute to Bill Robertson

By Wendy Roy

After 40 years of work as an instructor in English classes at the University of Saskatchewan, William (Bill) Robertson retired from teaching in fall 2019. Bill's career has drawn together the roles of creative writer, teacher, scholar, editor, and arts critic. His most frequent teaching assignments were through the Indigenous Teacher Education Program (ITEP), but he also taught classes through the Saskatchewan Urban Native Teacher Education Program (SUNTEP), including in a number of First Nations.

Throughout his time at the university, Bill was instrumental in helping others find a voice. Perhaps his finest achievement in this regard was publishing works produced by Indigenous students in his creative writing classes; in 2005 and 2014, he edited two collections of student poetry from ITEP classes. These beautiful, professionally produced volumes are examples of reconciliatory practice that validated for his students that they have a voice that is essential for others to hear.

Through teaching two specific courses, ENG 110.6 Literature and Composition and ENG 365.6 Creative Writing, Bill revealed himself as a committed mentor, helping students not only to find a voice but also to nurture their self-esteem and take responsibility for their learning. An example of the positive outcomes of his mentoring was his work in 2013 as an official mentor for Mika Lafond, a poet in the MFA in Writing program. The result was not only successful completion of the degree, but also Mika's publication of a book, *nipê wânîn: my way back*. Mika notes that Bill also mentored her unofficially when she began teaching for ITEP herself, helping her to develop her course outlines and advising her on texts and techniques.

On Rate My Professor, Bill is ranked "Awesome" and is described as "my favorite English prof ever!": "He's hilarious and very helpful. I highly recommend anyone to take a class with him. I learned a lot!!" The teaching that Bill has done for ITEP, SUNTEP, and elsewhere at the university earned him a teaching award from Gabriel Dumont Institute in Prince Albert in 2000, a USSU Teaching Excellence Award in 2013, and the Sylvia Wallace Sessional Lecturer Award in 2019. Indicating the respect awarded him by Indigenous colleagues and students, he was asked to participate in the Blanket Ceremony at the Summer University Transition Program for incoming Indigenous students in 2011.

During the time he was affiliated with the university, Bill maintained his own creative practice, publishing poetry and other books including *Standing On Our Own Two Feet* (1986), *Adult Language Warning* (1991), *k.d.lang: Carrying The Torch* (1993), *Somewhere Else* (1997), *Just Living* (2005), and *Decoys* (2017). He taught creative writing in the community, including at Sage Hill Writing Experience; he edited four books; and he has worked as a book, drama, and music reviewer for CBC Radio and the Saskatoon *Star-Phoenix*, as well as other publications.

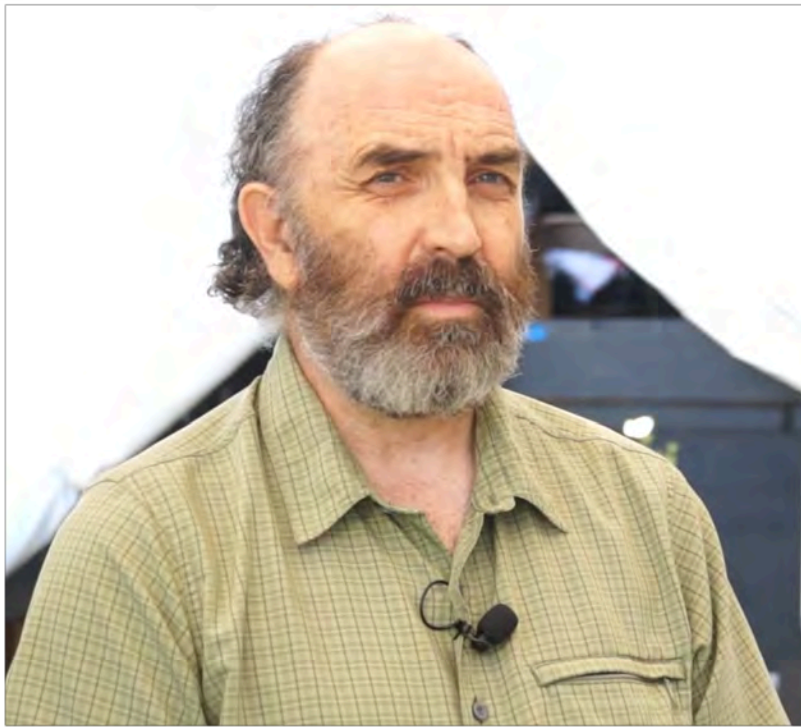
While Bill has decided to stop teaching at the university, he is not exactly easing into retirement. He has been clearing out his library (I have been the recipient of a number of books of CanLit). He continues to write. And he reports that travel plans with his wife, Mary, that were in the works are now on hold, and that they continue to delight in their children and grandchildren, but mainly by FaceTime now.



Bill Robertson was also the recipient of the Sylvia Wallace Sessional Lecturer Award for 2019!

Retirements: A Tribute to Doug Thorpe

By Lisa Vargo



I met Doug in a graduate seminar at the University of Toronto taught by Jay Macpherson. He was ahead of me in the PhD program and I was awed by his impressive and calm presence, and that hasn't changed. Doug was fortunate to be supervised by Jay for his dissertation on George MacDonald; his supervision of students and his teaching emulate her humane and supportive manner. *A Hidden Rime: The World-View of George MacDonald* was awarded in 1981 and came in at 356 pages!

Good fortune brought him back to the U of S, where he had been an undergraduate, and more good fortune brought me here a few years later. I am grateful to have taught Victorian Poetry and Prose with Doug and helped with the Victorian Studies Association of Western Canada conference he organized. Doug has published on Dickens, Stevenson, Hogg, MacDonald, fantasy, children's literature, and the history of old age.

Those lucky enough to have attended his Literature Matters talks on the boundaries of fiction and on text burning by literary executors know what a formidable scholar he is.

Doug has taught a range of courses: Jumbo sections of English 110, critical theory, Victorian poetry and prose, fantasy, gothic literature, and the graduate bibliography class. He led a recent Honours seminar on 19th-century life writing and a series of graduate seminars on Fin-de-Siècle writing, with the most recent on the theme of Evolution in Fantasy writing of the 1890s. On "Rate My Professor" Doug is in the "Awesome" category, noted for being "crazy organized." A sampling of comments: On gothic: "Doug Thorpe is hilarious. He cracks me up all the time and he has the perfect voice for reading gothic narrative. He genuinely cares about his students and he is tough not to love." On critical theory: "Prof. Thorpe is my hero! He can take pretty boring and seemingly pointless material and make it interesting to understand. His sharp wit made the class laugh often and was a constant reminder of just how brilliant he is. Willing to help, never demeaning, and a pretty fair grader. I searched for another class w him!" and "Going to class was a joy; I only wish I hadn't skipped as many classes as I did in the first term. If this were E-bay, I would give 'Thorpedo' A+++++++".

Doug served as Head of the Department from 2006-11 and led a number of significant initiatives: our initial Guidelines for the Assignment of Duties, mandatory student evaluations, and a new Academic Standards document. He brought the Department closer to being paperless and cleared a \$65,000 deficit. He served on CACE (Canadian Association of Chairs of English), including as President. A welcome thaw in the hiring freeze brought seven new colleagues, and he welcomed two faculty from other units. Along with his generous service on College, University, and USFA committees, he was Head of Drama between 2014 and 2017. Among his accomplishments, he wrote a Guidelines for Assignment of Duties document, got the Greystone season back to four shows a year, fostered good relations with the city's theatrical community, brought in talented local artists as Sessional Lecturers, and instituted a new online box-office system. He comments that "Through it all I enjoyed fabulous support from our colleagues, which made all the extended hours feel worthwhile."

Music plays a large part in his life; he is a pianist, and Doug and Lilian support the flute chair with the Saskatoon Symphony. He served on the board of the SSO and is active with supporting their book sales. An important part of his life is his family: his partner Lilian, a physician, and his three daughters, Katie, Marian, and Emma, who work in the fields of health care and the performing arts. When he was Head of English, he and Lilian held memorable Christmas parties at their house on 14th Street (I won't forget the chocolate fountain); they have moved to an acreage where Doug enjoys planting trees. I wish Doug much happiness and perhaps a less hectic life with his retirement June 30.

Undergraduate Student Awards

Due to the shift to remote learning, we had to cancel the Undergraduate Awards Reception scheduled for April 1st.

Congratulations to these students for their superior academic performances, in addition to their community service and character, which have led to these awards.

Congratulations

Award for Excellence in English Studies:

Meghan Waddell

Avie Bennett Prize in Canadian Literature:

Michelle Kent

Reginald J.G. Bateman Memorial Scholarship in English:

Brandon Fick

Yuans Award in Canadian Literature:

Nathan Metivier

Ronald and Mary Dyck Memorial Award:

Alyson Cook

Alexander Edmunds

J.B. McGeachy Prize in English:

Ana Camacho Alarcon

Hannon Scholarships:

Bryce Bulgis

Noah Callaghan

Ana Camacho Alarcon

Sophia Charyna

Alyson Cook

Drumlin Crape

Alexander Edmunds

Mason Fairbairn

Nathan Metivier

Felicia Ruchotzke

Ashley Sharp

Gabrielle Torres

Elizabeth Brewster Memorial Scholarship:

Brandon Fick

Mitchel Rohrke

Mary Lou Ogle Award:

Noah Callaghan

R.A. Wilson Memorial Scholarship:

Drumlin Crape

Hannon Travel Scholarships:

Bryce Bulgis

Alyson Cook



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Undergraduate Student News

Women's and Gender Studies Student Jerilyn Alderman-Hansson, pictured centre, with her Indigenous Achievement Week Leadership Award. Jeri was nominated for superior work in leading her colleagues in English 484 "Women Writers and Activism" through challenging conversations with tact and humour. Jeri is in her last semester of Undergraduate Studies, and hopes to continue in Graduate Studies.

Congratulations Jeri!



English Undergraduate Society



Mason Fairbairn (left) and Sophia Charyna served as co-presidents for the EUS for the 2019-2020 school term. The group had a year of significant growth, adding members from classroom visits as well as the cheerful invitations of friends! We had increased participation of underyears as well as senior students.

The EUS hosted two successful Meet the Profs events and a bookdrive and booksale fundraisers in both semesters, designed and ordered merchandise, and shared lots of laughs (and donuts).

Sophia and Mason would like to welcome the incoming 2020-2021 executive: Cori Thorstad (President), Ava McLean (VP), Mae McDonald (Communications), Nakita Funk (Treasurer and Events), and Megan Gorsalitz (Secretary).

Graduate Student SSHRC Awards



Joseph-Armand
Bombardier Canada
Master's Scholarship

Lindsay Church

"Medieval and Early Modern
Alchemical Concepts in
Twenty-First Century
Fantasy Novels"

**Congratulations to
students who won
SSHRC awards this
past year!!**

SSHRC Doctoral Fellowship

Tristan Taylor

"Genre Hybridization in the
South English Legendary"



SSHRC Postdoctoral Fellowship

Jessica McDonald

"Nowhere to Here:
Non-Places in the
Contemporary
Canadian Literary
Imagination"



Congrats

Graduate Student News

Adam Pottle: Young Alumni of Influence

Dr. Adam Pottle is an award-winning novelist, poet, and playwright whose work explores the fiery beauty of Deafness and disability.

In 2016, Pottle graduated from USask with a PhD in English literature. While working on his dissertation, he wrote and published three books. Each was nominated for several awards, with his novel *Mantis Dreams* winning a 2014 Saskatchewan Book Award and his novella *The Bus* winning the 2015 Ken Klonsky Prize.

Dr. Pottle has been awarded the Young Alumni of Influence award from the College of Arts & Science for 2020.



English Course Council

Megan Solberg (President), Tricia Monsour (VP/Finance), Lindsay Church (Communications Officer), Ian Moy, and Shane Farris (Co-Editors, *The Fieldstone Review*) served as ECC executives for the 2019–2020 academic year. We've had a busy year, and we are happy with the active involvement we've had from graduate students throughout the year.

Thanks to invaluable guidance from Dr. Lindsey Banco, ECC members worked to plan and host Literary Eclectic XIV in October 2019. We are pleased with the success of the conference, and we appreciate the support we received from faculty, graduate, and undergraduate students that contributed to its success.

Throughout the year, we have also hosted two well-attended Write-a-thons and organized two Cinematheque events. Thanks to Joel Salt for his thorough and entertaining introduction to Orson Welles' *Chimes at Midnight*. Thanks to Kyle Dase for his insightful introduction to *A Knight's Tale* and thank you to Jillian Baker for her artwork on the event poster.

Despite concerns about proposed graduate student tuition hikes, we are looking forward to the summer, during which we will be working on the next issue of *The Fieldstone Review*. We are also still holding out some hope that our slo-pitch team, The Parliament of Fouls, will be able to play its third season together.

Department of English on Instagram

#HumansofUsaskEnglish

Follow the Department of English on Instagram:
@usask_english

This year, an outreach campaign based on Instagram presented portraits and small portions of interviews with people of diverse viewpoints in the Department of English.

Interviews were done with Undergraduate and Graduate Students as well as Professors and Staff.

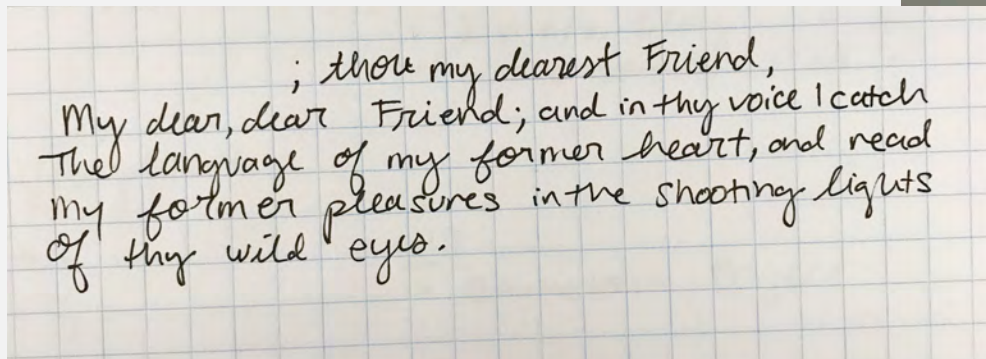
For sections of these interviews, go to the department Instagram!

Thank you to everyone who volunteered their time and wisdom to the project! It has been wonderful to get to know faces new and old.



“Note-able Quotes”

A secondary outreach campaign has asked students and staff to share passages of text that had recently caught their eye. Submissions included fiction, non-fiction, poetry, and drama.



“Lines Composed above Tintern Abbey”
William Wordsworth

“I can shake off everything
as I write; my sorrows
disappear, my courage
is reborn.”

—Anne Frank
from Anne Frank: The
Diary of a Young
Girl

Best wishes of health and happiness for the Spring and Summer terms!

Sincerely, The Outreach and Engagement Committee