



UNIVERSITY OF SASKATCHEWAN

College of
Arts and Science

DEPARTMENT OF LANGUAGES,
LITERATURES AND CULTURAL STUDIES

UNDERGRADUATE PROGRAMS AND CLASSES

H A N D B O O K

2023-2024

THE VALUE OF A DEGREE IN MODERN LANGUAGES

The Department of Languages, Literatures and Cultural Studies has a unique place within the College of Arts and Science, at the convergence of the pragmatic acquisition of language and communication skills with the analysis of literature and other cultural manifestations. Within this inherently multicultural body of inquiry lie two objectives from which stem all others: the enhancement of communication skills in the languages that we teach and the broadening of intercultural awareness, leading to a world-minded perspective fundamental to responsible world citizens. At the practical level, students gain the necessary building blocks to develop and expand their oral and written comprehension and expression in French, Spanish, Japanese, Chinese, German, Ukrainian and Arabic.

At the more advanced level, studies in literature, translation, cinema, culture, and (socio)linguistics allow students to develop critical thinking skills and perfect their oral fluency and written competence as they also learn the process through which meaning is arbitrarily and linguistically produced and can therefore be critically assessed and deconstructed or modified. Students also learn about the historical and contemporary world cultural realities most conducive to an understanding of the power structures that sustain divergent cultural practices as conveyed through language, literature and other cultural manifestations.

There are many potential careers for students of languages in a wide variety of fields such as:

Education

Translation & Interpretation

Research

Journalism, Communications &
Public Relations

Government & Politics

- International Trade
- Foreign Service [Affairs]
- Immigration

World Development

Travel and Tourism

Marketing & Advertising

Law

Speech Therapy and Pathology

Commerce

Publishing

Cultural Studies

Computer science

UNDERGRADUATE PROGRAMS

FRENCH

French Minor (24 cu)

24 cu of courses (taught in French) numbered 122 or above.

An average of at least 62.5% is required in courses applied to the Minor.

French 3-Year B.A (30 cu)

OPTION 1: FR 122.3, 125.3, 212.3, 220.3 **OR** 230.3; 6 cu of literature courses at the 300-level; 6 other cu of courses numbered 200 or above.

OPTION 2: FR 212.3, 218.3, 220.3 **OR** 230.3; 6 cu of literature courses at the 300-level; 15 other cu of courses numbered 200 or above.

French 4-Year B.A. (36 cu)

OPTION 1: FR 122.3, 125.3, 218.3, 220.3 **OR** 230.3; 6 cu of literature courses numbered 300 or above; 15 other cu, 6 of which must be numbered 300 or above.

OPTION 2: FR 212.3, 218.3, 220.3 **OR** 230.3; 6 cu of literature courses numbered 300 or above; 21 other cu, 6 of which must be numbered 300 or above.

French Double Honours B.A. (36 cu)

FR 122.3, 125.3, 212.3, 218.3, 220.3 **OR** 230.3; 6 cu of literature courses numbered 300 or above; 18 other cu, 6 of which must be numbered 300 or above.

Honours B.A. in French (54 cu + Stay in French milieu)

OPTION 1: FR 122.3, 125.3, 218.3, 220.3 **OR** 230.3; 12 cu of literature courses numbered 300 or above; 27 other senior cu, 12 of which must be numbered 300 or above.

OPTION 2: FR 212.3, 218.3, 220.3 **OR** 230.3; 12 cu of literature courses numbered 300 or above; 33 other senior cu, at least 6 of which must be numbered 300 or above.

SPANISH

Spanish Minor

24 cu of courses (taught in Spanish).

An average of at least 62.5% is required in courses applied to the Minor.

**Students with advanced standing who start their university studies with SPAN 214, 217 may count up to 6 cu of other courses in the target language to complete a Minor.*

JAPANESE

- Introductory to Intermediate courses in Japanese;
- Courses in Japan's popular culture and Japanese cinema

CHINESE

- Introductory to Intermediate courses in Chinese;
- Chinese culture through film

ARABIC

- Beginner's courses in Arabic

GERMAN

- Introductory courses in German

UKRAINIAN

(offered through STM College)

- Certificate
- Recognition

CERTIFICATES

Certificate in Intermediate French Language and Culture

GOALS: Express yourself in French, understand texts and conversations on different subjects, develop coherent arguments, and gain a better understanding of the richness and diversity of Francophone cultures in Canada and around the world.

REQUIREMENTS: 15 CU: FREN 122.3 AND 125.3 + 9 cu from 200-Level Courses (**EXCLUDING** FREN 212.3 and 128.3).

Certificate in Advanced French Language and Culture

GOALS: Speak French fluently, understand and express complex ideas for social, academic, and professional purposes, learn how to write in a clear and well-structured manner, and understand the diversity and richness of Francophone cultures in Canada and around the world through the analysis of complex texts and films.

REQUIREMENTS: 15 CU: FREN 212.3 AND 218.3 + 9 cu from courses at the 300 and 400 level.

Certificate in Japanese Language and Culture

GOALS: Gain basic communication skills in Japanese and a better understanding of Japanese culture.

REQUIREMENTS: 15 CU: JPNS 114.3 AND 117, 214.3 AND 217.3, 233.3 + 3 cu from HIST 295.3 (Japanese History to 1600) AND 296.3 (Japanese History from 1600 to Yesterday).

French-English Translation Certificate

GOALS: Acquire the skills necessary to take a professional translation certification exam administered by ATIS, the Association of Translators and Interpreters of Saskatchewan.

REQUIREMENTS:

OPTION 1: For students who completed High School Core French: FREN 122.3 AND 125.3, 212.3, 213.3 OR 214.3, 314.3, 305.3 OR Linguistics 230.3 (Aspects of Translation Theories and Practice).

OPTION 2: For students who are bilingual / completed High School French Immersion: FREN 212.3, 213.3 and 214.3, 305.3 OR Linguistics 230.3 (Aspects of Translation Theories and Practice), 314.3, 218.3 OR 312.3.

Certificate in Spanish Language and Culture

GOALS: Express yourself in Spanish, understand texts and conversations on a variety of topics, develop coherent and well-structured arguments, gain a better knowledge of the Hispanic community in Canada and Hispanic cultures around the world.

REQUIREMENTS:

OPTION 1: (18 cu): SPAN 114.3 AND 117.3, 214.3 AND 217.3, 314.3 AND 317.3.

OPTION 2: (18 cu): SPAN 214.3 AND 217.3, 314.3 AND 317.3 + 6 cu from 235.3, 250.3, 275, 298.3, 335.3, 375.3, 385.3, 398.3

F = FALL **W** = WINTER

FRENCH

COURSE OFFERINGS 2023-2024

100-LEVEL COURSES

FREN 103.3: Beginning French I **F** **W**

An introduction to the basic grammatical concepts of French. Instruction will be based on the communicative approach, stressing the four competencies of language learning: speaking, listening, reading and writing.

NOTE: Students with credit for French 20 (Grade 11 French), French 30 (Grade 12 French), or any more advanced high school or university-level course in French cannot take this course for credit. FREN 103 does not count toward a major in French. Majors in specializations other than French/Modern Languages can apply FREN 103 as a Humanities or Language course to the Breadth Requirement of Arts and Science programs.

FREN 106.3: Beginning French II **F** **W**

A continuation of the basic grammatical concepts of French addressed in FREN 103. The communicative approach will be used with greater emphasis on reading and writing.

PREREQUISITE(S): French 20 or FREN 103.

NOTE: Students who have completed French 30 or any more advanced high school or university-level course in French cannot take this course for credit. FREN 106 does not count toward a major in French. Majors in specializations other than French/Modern Languages can apply FREN 106 as a Humanities or Language course to the Breadth Requirement of Arts and Science programs.

FREN 122.3: Intermediate French I **F** **W**

For students who have an adequate mastery of the basic grammatical concepts of French. Practice in aural comprehension, speaking and writing, and an introduction to reading.

PREREQUISITE(S): FREN 122.

NOTE: Students who have graduated from Grade 12 in an Immersion program will not be allowed to register in FREN 125 for credit. Students with an additional background in French beyond the Grade 12 level should consult the Department before registering.

FREN 125.3: Intermediate French II W

A continuation of the language study undertaken in FREN 122, with more emphasis on reading.

PREREQUISITE(S): FREN 122.

NOTE: Students who have graduated from Grade 12 in an Immersion program will not be allowed to register in FREN 125 for credit. Students with an additional background in French beyond the Grade 12 level should consult the Department before registering.

200-LEVEL COURSES

FREN 205.3 The Sound and Word System of Contemporary French F

This course introduces students to the structural analysis of the French language at the level of phonetics, phonology, and morphology. Students will develop the skills required to formally describe and analyze the structure of French at various levels of representation: phonemes, syllables, words, and sentences.

PREREQUISITE(S): FREN 125.3 or FREN 212.3

FREN 212.3: Advanced French I F W

A French language course that builds on skills acquired in FREN 122, 125 or equivalent. Greater emphasis is placed on the practical application of grammar through reading, writing and discussions.

PREREQUISITE(S): FREN 125, École francsaskoise Grade 12, or designated (or immersion) school Grade 12.

NOTE: If it has been more than five years since graduation from a high school immersion, designated or École francsaskoise program, students may take FREN 122 and 125. Students with credit for FREN 128 may not take this course for credit.

FREN 213.3: Introduction to Translation from English into French W

This course aims to introduce students to pertinent theoretical and practical aspects of the science of translating. Topics of emphasis include: an examination of relevant notions of translation, the presentation of major translation methods and procedures, an examination of the various cognitive mechanisms and resources mobilized during the translation process, a discussion of pertinent notions such as language register and style, and the translation of relatively short texts in a wide range of fields from English into French.

PREREQUISITE(S): FREN 212, or permission of the instructor

FREN 214.3: Beginner French English Translation **F**

ONLINE COURSE

Covers the rudiments of French reading comprehension as an introduction to translation from French into English. This course is aimed at students who wish to prepare themselves for advanced French literature courses, students whose programmes require proof of a language credit in the form of a translation, and is a prerequisite for French 314.3.

PREREQUISITE(S): FREN 125 or FREN 212.

FREN 218.3: Advanced French II **W**

A continuation of FREN 128 and FREN 212, this course enhances writing and oral skills through intensive grammar and vocabulary practice. Reading skills will also be strengthened by examining a variety of writing styles.

PREREQUISITE(S): FREN 212

NOTE: Students with credit for FREN 215 may not take this course for credit.

FREN 220.3: Masterpieces of French Literature **F**

An introduction to literary studies in French. The course will combine two elements: how to approach a French literary text, and a general introduction to French literature. It will study a selected number of French authors from the different genres and the various periods of French literature.

PREREQUISITE(S): FREN 125 or FREN 212.

FREN 230.3: Introduction to French Canadian Literature **F**

ONLINE COURSE

An introduction to the literature of 20th-century French Canada. A study of the main literary genres — short story, novel, theatre, poetry and poetic prose — in their relationship to everyday life.

PREREQUISITE(S): FREN 125 or FREN 212.

FREN 251.3: French Civilization from the Middle Ages Through the 19th Century W

This course is designed to study French civilization from the Middle Ages through the 19th Century. The historical, political, social and artistic evolution of France will be brought to light through the study of different texts such as historical testimonies, novels, or comics. The first part will be devoted to the Medieval and Early Modern period in France, particularly the reigns of Kings Clovis, Charlemagne, François I and Louis XIV, the Sun King. We will then study the changes associated with the French Revolution and Napoleon's *coup d'état*. Finally, we will focus on Modernity, particularly the era of prosperity and the institutions developed during the Third Republic. Important elements of French culture will also be examined, such as the construction of certain monuments (Versailles, the castles of the Loire Valley), fashion and cuisine. This course is taught in French.

PREREQUISITE(S): FREN 125.3, FREN 212.3 or permission of the Department.

NOTE: Students who graduated from Grade 12 in an Immersion program and take, or have taken, FREN 212 as their first university-level FREN course will be granted a prerequisite waiver to register in this course.

FREN 252.3: Culture and Society in France F

A study of the cultural evolution of France (history, politics, religion, education, language, song, cinema, culinary arts, etc.) with emphasis on contemporary society (from World War II to the present). This course will tackle societal issues such as – but not limited to – sexuality, family, immigration, racism, and the healthcare system, with a view to highlighting the uniqueness as well as some of the idiosyncrasies of French society. Class time will mostly be devoted to discussions and debates.

PREREQUISITE(S): FREN 125 or FREN 212 or equivalent.

300-LEVEL COURSES

FREN 305.3: Meaning and the Structure of Modern French W

This course introduces students to basic concepts, terminology, key methods, and analytical tools necessary for the formal analysis of modern French. The first part of the course will deal with French syntax; students will learn the specifics of the rules guiding phrase and sentence formation. Major topics in this part include syntactic analysis and syntactic ambiguity, sentence modalities, coordination and relativization in French. The second part will focus on semantics, i.e., the construction of meaning in French at the word and sentence levels. Topics to be covered include semantic analysis, synonymy, antonymy, and polysemy. The final part of the course will deal with pragmatics of French. Emphasis will be placed on the study of context-dependent meaning. Major topics include reference, presupposition, implicature, and speech acts in French texts.

PREREQUISITE(S): FREN 125.3 or FREN 212.3.

FREN 318.3: French Literature of the 18th Century F

A study of the writers of 18th-century France who were most influential in the development of the *philosophe* movement, with particular emphasis on Montesquieu, Voltaire, Diderot and Rousseau.

PREREQUISITE(S): FREN 220 or 230.

FREN 343.3: The Novel in Quebec W

ONLINE COURSE

Studies the development of the novel in Quebec, with emphasis on contemporary works.

PREREQUISITE(S): FREN 220 or 230.

FREN 345.3: Theatre in Quebec and French Canada [F]

The purpose of this course is first to provide a list of theatrical terms and methods for the analysis of theatrical texts. Two Fransaskois plays will then be used to illustrate the use of the terminology conveyed in class and how to analyze the texts. This course will also deal with Québécois theatre, presenting a survey of historical, political and cultural events leading to the creation and development of anti-establishment Québécois theatre in the period from the late 1940s to the late 1970s. More particularly, students will study the ways in which the theatre of that period reflected the significant changes that took place during Quebec's Quiet Revolution, with a focus on Québécois identity and nationalist sentiment. They will examine changes in the themes and techniques used in theatre that reflected a collective desire for decolonization during that time. A study of the works of three renowned Quebec playwrights, based on an analytical approach, will be used to illustrate these points.

PREREQUISITE(S): FREN 220 or 230.

FREN 361.3: Youth in French and Francophone Cinema [W]

This course will focus on the representation of youth in a broad sense (childhood, adolescence, young adults) in French cinema from the 1930s to the present time. We will watch and discuss both classic French films and lesser-known works to explore the role that cinema has given to youth throughout its history. Through the topic of youth, we will explore the main societal changes that have shaped French society of the 20th and 21st century. Students will also acquire the necessary analytical tools to approach a film from a narrative and aesthetic perspective.

PREREQUISITE(S): FREN 220.3 or FREN 230.3.

F = FALL **W** = WINTER

SPANISH

COURSE OFFERINGS 2023-2024

100-LEVEL COURSES

SPAN 114.3: Elementary Spanish I **F** **W**

Introduction to the study of the Spanish language, both oral and written -- vocabulary building, essential structures, and basic grammar. The course also provides insight into Hispanic culture through a variety of sources such as readings, music, and videos.

NOTE: Students who have completed Spanish 20 (Grade 11 Spanish) or Spanish 30 (Grade 12 Spanish), may not take this course for credit. Students who have some background in Spanish or who have taken any other courses in Spanish and native speakers of Spanish are not allowed to register in this course. Students with credit for SPAN 115 may not take this course for credit.

SPAN 117.3: Elementary Spanish II **F** **W**

A Spanish language course that builds on skills acquired in SPAN 114, completing the study of basic Spanish grammar, with emphasis on oral and written communication. The course aims to develop an appreciation of Hispanic culture.

PREREQUISITE(S): SPAN 114.

NOTE: Students who have completed Spanish 30 may not take this course for credit. Students who have taken high school Spanish courses or any other Spanish courses and native speakers of Spanish are not allowed to register in this course. Students with credit for SPAN 115 may not take this course for credit.

200-LEVEL COURSES

SPAN 214.3: Intermediate Spanish I Grammar Writing Literary Readings **F**

An intensive study of Spanish grammar, with emphasis on writing skills. Short reading passages will be used to allow students to expand vocabulary and develop oral proficiency.

PREREQUISITE(S): SPAN 117 or permission of the Department.

NOTE: Students with credit for SPAN 215 may not take this course for credit. Native speakers of Spanish are allowed to take this course, but will need a prerequisite waiver in order to register, which can be obtained from the Department.

SPAN 214.3: Intermediate Spanish I Grammar Writing

Literary Readings [F]

An intensive study of Spanish grammar, with emphasis on writing skills. Short reading passages will be used to allow students to expand vocabulary and develop oral proficiency.

PREREQUISITE(S): SPAN 117 or permission of the department.

NOTE: Students with credit for SPAN 215 may not take this course for credit. Students are encouraged to take SPAN 202 and 214 concurrently. Native speakers of Spanish are allowed to take this course, but will need a prerequisite waiver in order to register, which can be obtained from the Department.

SPAN 217.3: Intermediate Spanish II Grammar Writing

Literary Skills [W]

A Spanish language course that builds on skills acquired in SPAN 214. This course continues with the study of intermediate-advanced Spanish grammar, with a focus on written composition and the study of short literary passages. This course will continue to provide the opportunity for oral practice.

PREREQUISITE(S): SPAN 214.

NOTE: Students with credit for SPAN 215 may not take this course for credit. Students are encouraged to take SPAN 204 and 217 concurrently. Native speakers of Spanish are allowed to take this course, but will need a prerequisite waiver in order to register, which can be obtained from the Department.

SPAN 251.3: The Spanish of Latin Americans [W]

What is the difference between the Spanish spoken in Spain and the mother tongue of more than 193 million speakers in Latin and South America? Are the distinctions merely an accent change due to geography or are there other social factors at play? This course provides an overview of the linguistic variation found in Latin American Spanish. Core topics include the concept of language variation, the fundamental dissimilarities between Peninsular and American Spanish (including the use of *usted*, *voseo*, *seseo* and *yeísmo*), the indigenous and African contributions and social variation within the continent.

PREREQUISITE(S): Completion of 18 credit units of university courses

NOTE: SPAN 114 is recommended. This course is taught in English.

300-LEVEL COURSES

FREN 314.3: Advanced Spanish I F

Advanced grammar and vocabulary expansion with emphasis on idiomatic speech taken from real situations in everyday life in Spain and Latin America. The course focuses on written exercises, such as compositions and translations, as well as on the formal aspect of academic writing. A good portion of class time will be spent discussing literary passages.

PREREQUISITE(S): SPAN 217.

NOTE: Native speakers of Spanish may take this course. Please contact the instructor for permission and prerequisite waiver.

FREN 317.3: Advanced Spanish II W

A Spanish language course that builds on skills acquired in SPAN 314, completing the study of advanced Spanish grammar and continuing with written and oral exercises, literary readings and formal writings.

PREREQUISITE(S): SPAN 314 or permission of the Department.

NOTE: Students with credit for SPAN 315 may not take this course for credit.

F = FALL **W** = WINTER

JAPANESE

COURSE OFFERINGS 2023-2024

100-LEVEL COURSES

JPNS 114.3: Introductory Japanese I **F** **W**

This course offers introductory (elementary) level Japanese language instruction. The course is for complete beginners who have a keen interest in Japan and the language. The aim of the course is to develop the basic skills of writing, reading, listening, and speaking. Students will become familiar with the Japanese sounds and language structures by mastering *hiragana* and *katakana* writing systems along with 43 *kanji* (Chinese characters).

JPNS 117.3: Introductory Japanese II **W**

This course offers introductory (elementary) level Japanese language instruction. The course is for beginners who have a keen interest in Japan and its language and have taken Japanese 114.3 or equivalent. The aim of the course is to develop the basic skills of writing, reading, listening, and speaking. In Japanese 117.3, students will learn more *kanji* and grammar patterns based on Japanese 114.3. By the end of this course students will be at a similar level to Japanese-Language Proficiency Test Level N5.

PREREQUISITE(S): JPNS 114

200-LEVEL COURSES

JPNS 214.3: Intermediate Japanese I F

This course is for students who have completed JPNS 117.3 or have attained the same level. Students will learn more complex grammar patterns and kanji (Chinese characters), based on Introductory Japanese I and II. This will enable students to communicate more confidently and express themselves using the skills of reading, writing, listening and speaking. Students will also become familiar with Japanese culture and customs.

PREREQUISITE(S): JPNS 117

JPNS 217.3: Intermediate Japanese II W

This course is for students who have completed JPNS 214.3. Students will learn more complex grammar patterns and *kanji* (Chinese characters). This will enable them to communicate more confidently and express themselves using the skills of reading, writing, listening and speaking. Students will also learn more about Japanese culture and customs. By the end of this course students will be at a similar level to Japanese-Language Proficiency Test Level N4.

PREREQUISITE(S): JPNS 214

JPNS 233.3: Popular Culture and Cinema in Japan F

This course explores Japanese popular culture from the 1950s through to the present. The course meetings will include lectures, student presentations, film screenings and discussion. In this course students will improve academic knowledge about Japanese culture and history while developing knowledge of the popular culture and films of Japan. In addition, students will expand their critical thinking, reading and writing skills.

PREREQUISITE(S): Completion of 30 credit units at the university, or permission of the Department.

NOTE: This course may not be applied as a Language course in to the Breadth Requirement of Arts and Science programs.

F = FALL **W** = WINTER

CHINESE

COURSE OFFERINGS 2023-2024

100-LEVEL COURSES

CHIN 114.3: Introductory Chinese I **F**

This course offers introductory (elementary) level Chinese language instruction. This includes: Language Development (greetings, family, dates/times/money, comparison, directions, celebration and situations); Pronunciations; Basic Grammatical Points and Sentence Structures; Reading and Writing (simple sentences from the text); the Evolution of Chinese Characters and Culture component (holidays/festivals, beliefs, family relationships, Chinese mannerisms, foods, and Chinese calligraphy).

NOTE: Students who are fluent in Chinese may not take this course for credit. Students with credit for CHIN 111 may not take CHIN 114 for credit.

CHIN 117.3: Introduction to Chinese II **W**

This course offers introductory (elementary) level Chinese language instruction, and follows CHIN 114.3. This includes: Language Development (greetings, family, dates / times/ money, comparison, directions, celebration and situations); Pronunciations; Basic grammatical points and sentence structures; Reading and Writing (simple sentences from the text); the Evolution of Chinese Characters and Culture component (holidays/festivals, beliefs, family relationships, Chinese mannerisms, foods, and Chinese calligraphy).

PREREQUISITE(S): CHIN 114 or equivalent.

NOTE: Students who are fluent in Chinese may not take this course for credit. Students with credit for CHIN 111 may not take CHIN 117 for credit.

200-LEVEL COURSES

CHIN 202.3: Intermediate Chinese I W

This course offers intermediate level Chinese language instruction. This includes: Language Development (talking about travel, dining, seeing doctors, asking for directions, weather, and shopping); Intermediate Level Grammatical Points and Sentence Structures; 6 Pronunciations review; Reading and Writing (characters, sentences from the text). The oral comprehension part of the course will include the summary of texts, skits and class presentations. Culture component: Beliefs, Celebrations, Chinese Mannerisms, Foods, and Chinese Calligraphy.

PREREQUISITE(S): CHIN 117.3.

NOTE: Students who are fluent in Chinese may not take this course for credit. Students with credit for CHIN 220 may not take CHIN 202 for credit

CHIN 233.3: Images of China in Film F

This course offers a survey of Chinese culture through film, viewed both from within and beyond the borders of China. The course will be taught in English and all films are subtitled. Topics include: Chinese language and history, cross-cultural studies with a focus on China, and the development of a national Chinese cinema.

PREREQUISITE(S): Completion of 30 credit units at the university, or permission of the Department.

NOTE: This course may not be applied as a Language course to the Breadth Requirement of Arts and Science programs.

F = FALL **W** = WINTER

ARABIC

COURSE OFFERINGS 2023-2024

100-LEVEL COURSES

ARBC 114.3: Beginning Arabic I **F**

Arabic is the official language of 27 countries across the Middle East and North Africa (MENA) and the language of the Islamic religion. This course introduces Modern Standard Arabic at the elementary level. It is designed for students with no prior knowledge of Arabic. The course introduces students to the basic structures of Arabic and its use for simple communication. Students will begin with learning the alphabet and spelling conventions of Arabic. After that, the class will focus on four communication skills: reading, speaking, listening and writing. Through various activities and using audiovisual materials, students will gain exposure to the context of native-speaking environments and be familiarized with Arabic culture.

NOTE: Students who are fluent in Arabic may not take this course for credit.

ARBC 117.3: Beginning Arabic II **W**

Arabic is the official language of 27 countries across the Middle East and North Africa (MENA), and the language of the Islamic religion. This course is the beginner's level of Modern Standard Arabic designed for students with basic knowledge of Arabic. This course is a continuation of Arabic 114.3, and will introduce students to the grammar and vocabulary of Arabic used in situations of everyday life. The class focuses on four communication skills: reading, speaking, listening and writing. Through various activities and using audio-visual materials, students will gain exposure to the context of native-speaking environments and be familiarized with Arabic culture.

PREREQUISITE(S): ARBC 114.3 or permission of the instructor.

NOTE: Students who are fluent in Arabic may not take this course for credit.

F = FALL **W** = WINTER

GERMAN

COURSE OFFERINGS 2023-2024

100-LEVEL COURSES

GERM 114.3: Elementary German I **F** **W**

This beginner-level course will cover all four language skills (listening, speaking, reading and writing) in a communicative setting with emphasis on intercultural understanding. Basic grammar terminology and application will be introduced.

NOTE: Students with a background in German, such as High School German, must complete a placement test in the Department of Languages, Literatures, and Cultural Studies if they wish to take this course for credit. Students with credit for German 115 may not take this course for credit.

GERM 117.3: Elementary German II **W**

The subsequent course to GERM 114, this advanced beginner-level course will continue to cover all four language skills (listening, speaking, reading and writing) in a communicative setting with emphasis on intercultural understanding.

PREREQUISITE(S): GERM 114.

NOTE: Students with a background in German outside the University of Saskatchewan (in high school, at home, etc.) must complete a placement test in the Department of Languages, Literatures, and Cultural Studies if they wish to take this course for credit.

F = FALL **W** = WINTER

UKRAINIAN

COURSE OFFERINGS 2023-2024

100-LEVEL COURSES**UKR 114.3: Elementary Ukrainian I** **F**

This course develops elementary proficiency in speaking, reading, understanding, and writing Ukrainian. Basic grammatical structures, sound patterns, spelling and vocabulary will be studied. Students will be introduced to Ukrainian life and culture, politics, geography and society.

NOTE: Students who have completed Ukrainian 20 (Grade 11 Ukrainian) or Ukrainian 30 (Grade 12 Ukrainian) may not take this course for credit. Students who have some background in Ukrainian or who have taken any other courses in Ukrainian and native speakers of Ukrainian are not allowed to register in this course. Students with credit for UKR 115 may not take this course for credit.

UKR 117.3: Elementary Ukrainian II **W**

This course is a continuation of UKR 114. It develops elementary proficiency in speaking, reading, understanding, and writing Ukrainian. Basic grammatical structures, sound patterns, spelling and vocabulary will be studied. Students will be introduced to Ukrainian life and culture, politics, geography and society. Students will develop the ability to understand spoken Ukrainian and respond to it regarding certain everyday topics.

PREREQUISITE(S): UKR 114 or Ukrainian 20 (Grade 11 Ukrainian).

NOTE: Students who have completed Ukrainian 30 may not take this course for credit. Students who have a background in Ukrainian or have taken any other Ukrainian courses and native speakers of Ukrainian are not allowed to register in this course. Students with credit for UKR 115 may not take this course for credit.

200-LEVEL COURSES

UKR 233.3: From the Forge: Sociocultural Perspectives on Contemporary Ukraine

This course explores the effects of post-Soviet transition in today's Ukraine on the lives, identities and practices of its people. The emphasis is placed on how ethnography -- a key research tool -- helps to account for the changes that Ukrainian society has undergone since the late 1980s.

PREREQUISITE(S): 18 credit units at the university level including 3 credit units from Humanities or Social Sciences.

NOTE: Students with credit for ANTH 354 - Ritual Spaces in Ukrainian Culture may not take this course for credit.

300-LEVEL COURSES

UKR 354.3: Lenses of Belief: Ritual Spaces in Ukrainian Culture

This undergraduate course offers an exploration of Ukrainian culture through the prism of ritual analysis. In this course, through the examination of scholarly approaches taken up by folklorists and ethnographers to the study of ritual, we will investigate several sites of Ukrainian traditional and post-traditional culture in order to understand complex processes of cultural continuity and cultural change. What is the ritual and how can ritual analysis help us to enter the domain of Ukrainian culture? Is ritual only about traditional Ukrainian weddings, Christmas and Easter celebrations, or can such events as Taras Shevchenko's reburial, the Orange and Euromaidan Revolutions of 2004 and 2013, and recent political events in Ukraine be studied similarly, as well? And why ritual? How can ritual account for the dynamic nature of ethnic or nation-building processes? What can it teach us about ourselves, our history, our culture? These and other questions will be addressed in class.

PREREQUISITE(S): A 200-level course in UKR, or permission of the Department.

NOTE: Students with credit for ANTH 354 - Ritual Spaces in Ukrainian Culture may not take this course for credit.

F = FALL **W** = WINTER

COMPARATIVE LITERATURE

COURSE OFFERINGS 2023-2024

100-LEVEL COURSES**LIT 111.3: Rebellion in Masterpieces of European Languages
in English **W****

This undergraduate course studies representative masterpieces of European languages such as Ancient Greek, French, German, and Spanish through readings, lectures, discussions and comparative study. The chosen works will be explored following the broad theme of “rebellion”: rebellion against fate, against fatality, against society.

NOTE: Students with credit for LIT 100 may not take this course for credit.

UNDERGRADUATE AWARDS AND SCHOLARSHIP

Roger Gautier Prize in French

Award Value: \$100

- Awarded to the student receiving the highest grade in French 103/106.
- No application required.

Robert A. and Margaret Murray Scholarship

Award Value: Varies

- Awarded annually to the student with the highest averages when applying for admission to the Honours program. Honours program applications are available through the Undergraduate Student Office and due May 31 each year.
- No application required.

Dr Joseph Angel Award for Students in Spanish

Award Value: \$500

- Open to undergraduate students studying Spanish language courses in the Department of Languages, Literatures and Cultural Studies who are entering their 4th year.
- Awarded to the student who has shown the most progress/improvement during their study of the Spanish Language, as determined by the Award Committee.
- No application required.

Roger Gautier Prize in Spanish

Award Value: \$100

- Awarded to the student receiving the highest grade in Spanish 114/117.
- No application required.

Book prizes are also awarded yearly to top students in certain classes or areas of study.

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CLASS OVERRIDE

To request a class override please go to:



If you have trouble requesting a class override,
please contact Carla Schulz for assistance.

WE WISH YOU A REWARDING ACADEMIC YEAR!



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